Contents

List of contributors Acknowledgements Editions and abbreviations		<i>page</i> vii ix x
	Introduction Daniel Tyler	I
I	Dickens's umbrellas John Bowen	26
2	Dickens by the clock Matthew Bevis	46
3	Dickens's rhythms Robert Douglas-Fairhurst	73
4	Spectres of style Daniel Tyler	93
5	Dickens and the form of the historical present Clare Pettitt	110
6	'Gigantic domesticity': the exaggeration of Charles Dickens Freya Johnston	137
7	Style and the making of character in Dickens Philip Horne	155
8	Snarling Charles: a Saxon style of restraint Rebekah Scott	176
9	Compound interest: Dickens's figurative style Jennifer Gribble	195

vi	Contents
	Contents

10	Reading the book of himself: <i>The Uncommercial Traveller</i> and 'Dickensian' style <i>Bharat Tandon</i>	214
II	Lived death: Dickens's rogue glyphs Garrett Stewart	231
12	Dispensing with style Helen Small	253
Select bibliography Index		278 280