Contents

Acknowledgments

ix

A Note on Texts, Translations, and Transliterations xi Abbreviations xiii
Introduction. From Politics to Poetics 1
PART I FRAMEWORKS AND PARADIGMS 19
1 The Grammar of Reception 21
2 Consensus and Kosmos: Speech and the Social World in an Indo-European Perspective 48
3 Achilles and the Crisis of the Exception 63
4 Social Order and Poetic Order: Agamemnon, Thersites, and the Catalogue of Ships 86
PART II THE ILIAD'S POLITICAL COMMUNITIES 105
5 In Search of <i>Epainos</i> : Collective Decision Making among the Achaeans 107
6 A Consensus of Fools: The Trojans' Exceptional <i>Epainos</i> 132
7 The View from Olympus: Divine Politics and Metapoetics 146
PART III RESOLUTIONS 175
8 The Return to Normalcy and the <i>Iliad</i> 's "Boundless People" 177

viii CONTENTS

9 The Politics of Reception: Collective Response and Iliadic Audiences within and beyond the Text 204

Afterword. Epainos and the Odyssey 225

Notes 233
Bibliography 285
Index 303