

CONTENTS

<i>Acknowledgments</i>	xiii
Introduction Authors, Writers, Singers, and Women: Gendering Literary Creation in Medieval French Culture	1
Part I From Minstrel Heroine to Poet Heroine: The Thirteenth Century and Beyond	
1. Singing from a Woman's Body: Minstrel Heroines as Performers and Texts	29
2. The Parrot and the Swan: Performance and Composition in <i>Sone de Nansay</i>	61
Part II Dangerous Muses: Toute Belle and Her Sisters in the Fourteenth-Century <i>Dit</i>	
3. Competing Perspectives: Guillaume de Machaut's <i>Voir Dit</i>	83
4. A Contemporary Reaction to the <i>Voir Dit</i> : Deadly Words and Captive Imaginations in Jean Froissart's <i>Prison Amoureuse</i>	117
Part III Women at the Origins: Fifteenth-Century Prose Romance	
5. Verbal Prowess: Women's Artistry and Men's Chivalry in <i>Perceforest</i>	139
6. Women Writers and the Monstrous Author in <i>Ysaje le Triste</i>	167
Conclusion: What about Christine?	193
<i>Notes</i>	203
<i>Bibliography</i>	251
<i>Index</i>	263