

CONTENTS

	Acknowledgments	ix
	Prologue	1
CHAPTER 1.	Engaged Resistance: <i>Alcatraz</i>	7
CHAPTER 2.	The Cartography of Sovereignty: <i>Jaune Quick-to-See Smith's Map Paintings</i>	49
CHAPTER 3.	The New American Indian Novel: <i>A User's Map</i>	73
CHAPTER 4.	The Cinematics of Engagement, the Politics of Resistance: Naturally Native <i>and</i> Skins	91
CHAPTER 5.	Word as Weapon: <i>Visual Culture and Contemporary American Indian Poetry</i>	113
CHAPTER 6.	Compositional Resistance: <i>Genre and Contemporary American Indian Poetry</i>	127
CHAPTER 7.	Celluloid Alexie: <i>Postindianism in Smoke Signals and The Business of Fancydancing</i>	149
CHAPTER 8.	Narrative Resistance: <i>Leslie Marmon Silko's "Storyteller"</i>	171
CHAPTER 9.	Roofs, Roads, and Rotundas: <i>American Indian Public Art</i>	183
CHAPTER 10.	Engaged Resistance: <i>The National Museum of the American Indian</i>	207
	Epilogue	229
	Notes	231
	Works Cited	239
	Index	247