

CONTENTS

Acknowledgments	ix
Introduction	
<i>David Porter</i>	xi
PART ONE ✎ <i>VIRTUAL COMMUNITIES</i>	
1 An Archaeology of Cyberspaces: Virtuality, Community, Identity	
<i>Shawn P. Wilbur</i>	5
2 Community and Identity in the Electronic Village	
<i>Derek Foster</i>	23
3 Usenet Communities and the Cultural Politics of Information	
<i>Michele Tepper</i>	39
4 Cyberspace and Place: The Internet as Middle Landscape on the Electronic Frontier	
<i>Dave Healy</i>	55

PART TWO ✨ <i>VIRTUAL BODIES</i>	
5	Flesh Made Word: Sex, Text and the Virtual Body <i>Shannon McRae</i> 73
6	Virtually Embodied: The Reality of Fantasy in a Multi-User Dungeon <i>Mizuko Ito</i> 87
7	The Postmodern Paradiso: Dante, Cyberpunk, and the Technosophy of Cyberspace <i>Jeffrey Fisher</i> 111
PART THREE ✨ <i>LANGUAGE, WRITING, RHETORIC</i>	
8	Spam: Heteroglossia and Harassment in Cyberspace <i>Charles J. Stivale</i> 133
9	I Flamed Freud: A Case Study in Teletextual Incendiarism <i>William B. Millard</i> 145
10	IMHO: Authority and Egalitarian Rhetoric in the Virtual Coffeehouse <i>Brian A. Connery</i> 161
11	Essayistic Messages: Internet Newsgroups as an Electronic Public Sphere <i>James A. Knapp</i> 181
PART FOUR ✨ <i>POLITICS AND THE PUBLIC SPHERE</i>	
12	Cyberdemocracy: Internet and the Public Sphere <i>Mark Poster</i> 201
13	Progressive Politics, Electronic Individualism and the Myth of Virtual Community <i>Joseph Lockard</i> 219
14	Reading, Writing, Hypertext: Democratic Politics in the Virtual Classroom <i>Joseph Tabbi</i> 233
15	Cyberspace and the Globalization of Culture <i>Jon Stratton</i> 253
	Contributors 277