Contents

Acknowledgements Introduction		vi
		I
I	Architecture's Meanings in Seventeenth-century London	13
2	The Civic Arena before the Restoration	33
3	The Triumphs and Entertainments of 1660 and Early 1661	63
4	April 1661: The Coronation Entry	95
5	Configuring New London before and after September 1666	119
6	'Conformity of Building, and of Heart'	149
7	Talking Horses and Civic Gold: The Mid-1670s	187
8	Madness and Memory	219
9	Places of Public Prayer	259
10	Prospects: Looking at London, 1679–1683	291
Notes		- 306
Publications Cited		357
Index		390
Picture Credits		399