

Contents

| | |
|--|------------|
| Introduction: Normative Aesthetics and Artistic Value | 1 |
| Part I. Culture and Artistic Value | 13 |
| 1. Cultural Exclusion and the Definition of Art | 15 |
| 2. Defining Art, Defending the Canon, Contesting Culture | 42 |
| Part II. The Aesthetic and the Artistic | 65 |
| 3. From Beauty to Art: Developing Kant's Aesthetics | 67 |
| 4. The Scope and Value of the Artistic Image | 89 |
| Part III. Distinctive Modes of Imaging | 125 |
| 5. Twofoldness: Pictorial Art and the Imagination | 127 |
| 6. Between Language and Perception: Literary Metaphor | 145 |
| 7. Musical Meaning and Value | 163 |
| 8. Eternalizing the Moment: Artistic Projections of Time | 205 |
| Conclusion: The Status and Future of Art | 235 |
| <i>Acknowledgements</i> | 247 |
| <i>Bibliography</i> | 249 |
| <i>Index</i> | 255 |