

CONTENTS

PREFACE	11
ABBREVIATIONS	15
KEYNOTE ESSAY BY THE IRISH AMBASSADOR TO GERMANY	
Daniel Mulhall, <i>Berlin</i> Yeats, Swift, and Ireland's Contested Eighteenth Century	17
I. BIOGRAPHICAL ASPECTS	
James Woolley, <i>Lafayette College, Easton</i> Swift and Lord Berkeley, 1699-1701: Berkeley Castle Swiftiana	31
Ashley Marshall, <i>University of Nevada, Reno</i> Pope's Dedication of the '1736' <i>Dunciad</i> to Swift	69
II. BIBLIOGRAPHICAL AND TEXTUAL STUDIES	
James E. May, <i>Penn State University, DuBois</i> Re-Imprinted Type in the First Four Octavo Editions of <i>A Tale of the Tub</i> , 1704-5	85
John Irwin Fischer, <i>Louisiana State University, Baton Rouge</i> Swift's Authorship of "The Difficulty of Knowing One's Self": A Review of the Evidence	109
Andrew Carpenter, <i>University College, Dublin</i> Reading Swift's <i>Works</i> in Dublin in the 1750s	117
III. EARLY PROSE	
Clement Hawes, <i>The University of Michigan, Ann Arbor</i> Jonathan Swift and the Philosopher's Stone	135
Hugh Ormsby-Lennon, <i>Villanova University, Philadelphia</i> Of Late a Tabu: Newer Light on Darker Authors	149
Rudolf Freiburg, <i>Friedrich-Alexander-Universität, Erlangen-Nürnberg</i> "But the Root is in the Earth": Swift's Satire on Enthusiasm in <i>A Discourse concerning the Mechanical Operation of the Spirit</i> (1704)	167

IV. POETRY	
Dirk F. Passmann, <i>Münster</i>	193
“The dullest thing I ever read”: Jonathan Swift and the Poetical Aspirations of a Country Squire	
Sabine Baltes, <i>Hürth</i>	209
Acclaimed by the Imperfect Muse: <i>An Express from Parnassus to the Reverend Dr. Jonathan Swift</i>	
Kirsten Juhas, <i>Westfälische Wilhelms-Universität, Münster</i>	223
“Our mutual wit and poetry”: Prior’s and Swift’s Daphne	
Arno Löffler, <i>Friedrich-Alexander-Universität, Erlangen-Nürnberg</i>	239
“Her artificiall Face appears”: Jonathan Swift and the Art of Cosmetics	
V. <i>GULLIVER’S TRAVELS</i>	
Allan Ingram, <i>University of Northumbria, Newcastle</i>	257
Gulliver’s Travails: Labour and Self-Loathing in Several Remote Nations of the World	
Ann Cline Kelly, <i>Howard University, Washington D.C.</i>	269
Biting the Hand that Feeds them: The Abuse of Humankind in Houyhnhnmland and Other Animal Republics	
VI. RECEPTION	
Mascha Hansen, <i>Ernst-Moritz-Arndt-Universität, Greifswald</i>	283
“A mere wild beast of a wit”: Swift among the Bluestockings	
Patrick Müller, <i>Friedrich-Alexander-Universität, Erlangen-Nürnberg</i>	297
Mapping a Tory’s “prostitute Pen and Tongue”: Satire, Criticism, and the Political Dimension of Shaftesbury’s Aversion to Swift	
Noriyuki Harada, <i>Tokyo Woman’s Christian University, Tokyo</i>	315
Translation and Transformation of Jonathan Swift’s Works in Japan	
Bernfried Nügel, <i>Westfälische Wilhelms-Universität, Münster</i>	329
The Young Aldous Huxley as a Modern Swift: His Imaginary Voyage to Thule	

VII. EIGHTEENTH-CENTURY STUDIES

- Heinz-Joachim Müllenbrock, *Georg-August-Universität, Göttingen* 343
 Economic Discourse and Anthropological Reflection in the
 Literature of Early Eighteenth-Century England:
 A Party-Political Perspective
- Barbara Schmidt-Haberkamp, *Rheinische Friedrich-Wilhelms-Universität, Bonn* 351
 Patriotism and its Discontents in Eighteenth-Century Nautical Plays
- Howard D. Weinbrot, *The University of Wisconsin, Madison* 363
 After the Gordon Riots (1780): The Trials of Lord George Gordon and the
 Fury of the Aggrieved

VIII. HERMANN J. REAL AND SWIFT STUDIES

- Marcus Walsh, *University of Liverpool, Liverpool* 379
 Candid Interpretations: Hermann Real and our
 Understanding of the Swiftian Text
- W. B. Carnochan, *Stanford University, Stanford* 389
 The Tribe of Swift
- Sandra Simon, *Westfälische Wilhelms-Universität, Münster* 393
 List of Publications by Hermann J. Real, 1998-2013

- CONTRIBUTORS 405