Table of Contents

7	Foreword Artur Walther
11	Artur Walther and Tamar Garb: A Conversation
24	Tamar Garb: Encountering the African Archive: The Interwoven Temporalities of Distance and Desire
	Part 1: Poetics and Politics
48	Elizabeth Edwards: Looking at Photographs: Between Contemplation, Curiosity, and Gaze
55	Tamar Garb: Colonialism's Corpus: Kimberley and the Case of the Cartes de Visite
70	Christraud Geary: "Zulu Mothers" and Their Children Traveling Around the World: From Photograph to Picture Postcard
81	Cheryl Finley: Archiving Memory
89	Erin Haney: Barnard, Moore, Gribble, and the Privacy of the Archive
97	Michael Godby: Change without Changing: The Ethnography of A. M. Duggan-Cronin's Bantu Tribes of South Africa
104	Hlonipha Mokoena: "Being Zulu": A History in Portraits
113	Plates 1 - 136



Part 2: Contemporary Reconfigurations

- 212 Deborah Willis and Carla Williams: From Here . . . : Carrie Mae Weems
- 217 Jennifer Bajorek: Then and Now: Santu Mofokeng's Black Photo Album
- 228 Chika Okeke-Agulu: Happy Survival!: Highlife, Photography, and the Postcolonial Condition
- 237 Gabi Ngobo: I'm Not Who You Think I'm Not
- 241 Awam Amkpa: Africa: Colonial Photography and Outlaws of History
- 253 Plates 137 215

Appendices

- 316 Contributors
- 318 Checklist / Footnotes
- 335 Bibliography
- 342 Index
- 350 Copyright and Photo Credits