

Contents

- vii Forewords
- xii Acknowledgments
- xiv Map of Sicily
- xvi Timeline of Sicilian History (*compiled by Rosalia Pumo*)

- 1 Introduction** - *Claire L. Lyons and Michael Bennett*

- 11 History, Cultural Politics, and Identity**
- 12 History of Sicily, 480-211 B.C.** - *Carmine Ampolo*
 - 14 FOCUS** The Fallen Heroes of Himera - *Stefano Vassallo*
 - 18 FOCUS** A Unique Coin of Aitna - *François de Callataj*

- 27 Hellenistic Kingship in Sicily: Patronage and Politics under Agathokles and Hieron II** - *Caroline Veit*
- 37 Ethnic Identity in Sicily: Greeks and Non-Greeks** - *Francesca Spatafora*
 - 44 FOCUS** The Gold Phiale of Damarchos - *Pier Giovanni Guzzo*

- 49 Religion and Mythology**
- 50 The Cult of Demeter and Kore between Tradition and Innovation** - *Caterina Greco*
 - 52 FOCUS** The Sanctuary at San Francesco Bisconti - *Enrico Caruso*
 - 60 FOCUS** The Goddess from Morgantina - *Clemente Marconi*
- 66 Greek Myth and Religion in the Sicilian Context** - *Monica de Cesare*
 - 68 FOCUS** Herakles Cafeo - *Nicola Bonacasa*

- 81 Sikeliote Culture in Art and Literature**
- 82 Rivalry, Competition, and Promotion: Cities and Citizens of Sicily in the Sanctuaries of Greece** - *Gianfranco Adornato*
 - 84 FOCUS** The Mozia Charioteer - *Maria Luisa Famà*
- 98 Imaginary Kings: Visions of Monarchy in Sicilian Literature from Pindar to Theokritos** - *Kathryn Morgan*
 - 106 FOCUS** Priapos - *Malcolm Bell III*
- 110 Infinite Variety: Ancient Greek Drama in Sicily** - *Kathryn Bosher*
 - 114 FOCUS** Perseus and Andromeda in Agrigento - *Fabio Caruso*

123	Hellenism and Its Legacy
124	Science in Syracuse: Archimedes in Place - <i>Reviel Netz</i>
126	FOCUS The Archimedes Palimpsest - <i>William Noel</i>
128	FOCUS Archimedes' Genius - <i>Michael Bennett</i>
134	The Roman Conquest of Sicily and Its Consequences - <i>Gabriella Cirucci</i>
140	FOCUS Morgantina's Silver Treasure - <i>Malcolm Bell III</i>
145	Sicilian Art and Archaeology in the Classical and Hellenistic Periods
146	Classical Greek Architecture in Sicily - <i>Margaret M. Miles</i>
159	Sculpture in Sicily from the Age of the Tyrants to the Reign of Hieron II - <i>Clemente Marconi</i>
170	FOCUS The Bronze Ram of Castello Maniace - <i>Agata Villa</i>
174	The Art of Coinage - <i>Carmen Arnold-Biucchi</i>
186	<i>Agalmata ek pelou</i> : Aspects of Coroplastic Art in Classical and Hellenistic Sicily - <i>Maria Lucia Ferruzza</i>
202	Hellenistic Tradition in the Mural Painting of Ancient Sicily - <i>Alessandra Merra</i>
210	Sicilian Red-Figure Vase Painting - <i>Sebastiano Barresi</i>
219	References
245	Illustration Credits
247	About the Authors
248	Index