CONTENTS

Acknowledgements	ix
List of Images and Table	хi
List of Contributors	xiii
Introduction	
Sikh Diaspora: Theory, Agency, and Experience	1
PART ONE	
METHOD AND THEORY: CONCEPTUALIZING DIASPORIC AGENCY AND EXPERIENCES	
The Underbelly of Diaspora CriticismSudesh Mishra	13
Interrogating the Homeland-Diaspora Construct	51
Band Le Gandari (Tie Up Your Bundle): Unpartitioned Memory Cultures Anjali Gera Roy	67
PART TWO	
AGENCY: INDIVIDUALIZING DIASPORIC EXPERIENCES	
My Dinner in Calgary: Sikh Diaspora in the Making	89
Religion, Resiliency, and Citizenship: The Journey of a Vancouver Sikh Pioneer	103
Kamala Elizabeth Nayar	v
A Turban in a White Republican Haystack: Sikh American	
Politicization and Multiracial Coalition-Building in	
Suburban Chicago	129
Jaideep Singh	

vi CONTENTS

PART THREE

SPACE: LOCATING DIASPORIC EXPERIENCES

The Other Sikhs: Bridging Their Diaspora	163
Other Accommodations: Sikh Advocacy, Religious Architecture, and Cultural Preservation in Quebec	193
Capitalizing on Identity and Mobility: Sikh Mercantile Activity Across the Hong Kong-China Border	217
PART FOUR	
SOCIAL RELATIONS: GENDERING DIASPORIC EXPERIENCES	
"Shady Character, Hidden Designs, and Masked Faces": Reflections on 'Vilayati' Sikh Marriages and Discourses of Abuse Shinder S. Thandi	233
Gender, Ethnicity, and Social Relations in the Narratives of Elderly Sikh Men and Women	261
Dancing in Diaspora Space: Bhangra, Caste, and Gender among Jat Sikhs	279

CONTENTS vii

PART FIVE

AESTHETICS: PERFORMING DIASPORIC EXPERIENCES

Translating the Guru's Words to Local and Global Contexts: Katha for Contemporary Sikh Communities Kristina Myrvold	321
Sikh Children's Literature in the Diaspora	351
Sikh Kirtan in the Diaspora: Identity, Innovation, and Revivalism	381
Index	405