CONTENTS

| Foreword, Leanne Hinton | | ix |
|-------------------------|--|----|
| Pref | Preface Acknowledgments | |
| 4ck | | |
| 1: | Beyond Endangerment: Indigenous Youth and Multilingualism Leisy T. Wyman, Teresa L. McCarty, and Sheilah E. Nicholas | 1 |
| 2 | Genealogies of Language Loss and Recovery—Native Youth Language Practices and Cultural Continuance Teresa L. McCarty, Mary Eunice Romero-Little, Larisa Warhol, and Ofelia Zepeda | 26 |
| 3 | Just Keep Expanding Outwards: Embodied Space as Cultural Critique in the Life and Work of a Navajo Hip Hop Artist Brendan H. O'Connor and Gilbert Brown | 48 |
| 4 | "Being" Hopi by "Living" Hopi—Redefining and Reasserting Cultural and Linguistic Identity: Emergent Hopi Youth Ideologies Sheilah E. Nicholas | 70 |
| 5 | Youth Linguistic Survivance in Transforming Settings: A Yup'ik Example Leisy T. Wyman | 90 |

| 6 | "I Didn't Know You Knew Mexicano!": Shifting Ideologies, Identities, and Ambivalence among Former Youth in Tlaxcala, Mexico Jacqueline Messing | 111 |
|------------------------|---|-----|
| 7 | Critical Language Awareness among Native Youth in New Mexico Tiffany S. Lee | 130 |
| 8 | Igniting a Youth Language Movement: Inuit Youth as Agents of Circumpolar Language Planning Shelley R. Tulloch | 149 |
| 9 | Efforts of the Ree-volution: Revitalizing Arikara Language in an Endangered Language Context Kuunux Teerit Kroupa | 168 |
| 10 | Commentary: A Hawaiian Revitalization Perspective on Indigenous Youth and Bilingualism William H. Wilson and Kauanoe Kamanā | 187 |
| 11 | Commentary: Indigenous Youth Bilingualism from a Yup'ik Perspective Walkie Charles | 201 |
| 12 | Commentary: En/countering Indigenous Bi/Multilingualism Ofelia García | 207 |
| About the Contributors | | 215 |
| Permissions | | 219 |
| Author Index | | 221 |
| Subject Index | | 224 |