

Contents

List of Illustrations	vii
Notes on Contributors	xiii
Introduction <i>Sandro Jung</i>	i
Tracing a Genealogy of <i>Oroonoko</i> Editions <i>Laura L. Runge</i>	5
<i>The Pilgrim's Progress</i> , Print Culture and the Dissenting Tradition <i>Nathalie Collé-Bak</i>	33
Printing for the Author in the Long Eighteenth Century <i>J. A. Downie</i>	58
Robert Burns's Interleaved Scots <i>Musical Museum</i> : A Case-Study in the Vagaries of Editors and Owners <i>Gerard Carruthers</i>	78
Packaging, Design and Colour: From Fine-Printed to Small- Format Editions of Thomson's <i>The Seasons</i> , 1793–1802 <i>Sandro Jung</i>	97
Print Illustrations and the Cultural Materialism of Scott's <i>Waverley</i> Novels <i>Peter Garside</i>	125
Beyond Usefulness and Ephemerality: The Discursive Almanac, 1828–60 <i>Brian Maidment</i>	158

The Last Years of a Victorian Monument: The <i>Athenaeum</i> after Maccoll <i>Marysa Demoor</i>	195
Index	213