## **CONTENTS**

Introduction	vii
Part One: The Composer as Humanist, Mathematician, and Theologian	
Messiaen's Teaching at the Paris Conservatoire: A Humanist's Legacy (Jean Boivin)	5
Messiaen and the Representation of the Theological Illusion of Time (Ian Darbyshire)	33
Part Two: Self-Restriction and Symbolism	
Theological Implications of Restrictions in Messiaen's Compositional Processes (Roberto Fabbi)	55
Mystical Symbols of Faith: Olivier Messiaen's Charm of Impossibilities (Jean Marie Wu)	85
Rhythmic Technique and Symbolism in the Music of Olivier Messiaen (Robert Sherlaw-Johnson)	121

The Contributors

269

## Part Three: Praising God with Saint Francis and the Song of Birds Saint Thomas Aguinas and the Theme of Truth in Messiaen's Saint François d'Assise (Camille Crunelle Hill) 143 Messiaen's Saint François d'Assise and Franciscan Spirituality (Nils Holger Petersen) 169 Magic and Enchantment in Olivier Messiaen's Catalogue d'oiseaux (Theo Hirsbrunner) 195 Part Four: Poetry, Angelic Language, and Contemplations Messiaen and Surrealism: A Study of His Poetry (Larry W. Peterson) 215 Speaking with the Tongues of Men and of Angels: Messiaen's 'langage communicable' (Andrew Shenton) 225 The Spiritual Layout in Messiaen's Contemplations of the Manger (Siglind Bruhn) 247