## **Contents**

List of Illustrations Acknowledgements	viii ix
Introduction Janet Wilson	1
Criticism Katherine Mansfield: Cannibal Aimee Gasston	15
Mansfield as (Post)colonial-Modernist: Rewriting the Contract with Death  Janet Wilson	29
Colonialism and the Need for Impurity: Katherine Mansfield, 'The Garden Party' and Postcolonial Feeling Emmanouil Aretoulakis	45
'How Katherine Mansfield was Kidnapped': A (Post)colonial Family Romance Lorenzo Mari	63
'Unmasking' the First-Person Narrator of In a German Pension W. Todd Martin	76
Workmanship and Wildness: Katherine Mansfield on Edith Wharton's <i>The Age of Innocence</i> Emily Ridge	87
Home and Abroad in the South Pacific: Spaces and Places in Robert Louis Stevenson and Katherine Mansfield's Short Fiction Stefanie Rudig	102
Literatures of Expatriation and the Colonial Mansfield  Anne Brown-Berens	116

## Katherine Mansfield and the (Post)colonial

## **Creative Writing**

Poetry	
C. K. Stead: Names and Places Poem	127
Kathleen Jones: Excavating the Bones, Nightmare, L'Incubo	128-130
Gladys Mary Coles: Katherine Mansfield's Mirror, 'This Nettle, Danger', Poem for Jeanne's Birthday	130–132
Short Story	
Witi Ihimaera: Waiting for La Petite Anglaise	133
Reports	
The Lawrences, Katherine Mansfield and the 'Ricordi' Postcar Andrew Harrison	d 149
'A Little Episode': The Forgotten Typescripts of Katherine Mansfield, 1908–11 Chris Mourant	154
The 2012 Alexander Turnbull Library Mansfield/Murry Acquisition	167
Fiona Oliver	
Two French Books Belonging to Katherine Mansfield Gerri Kimber	176
Editing the New Collected Fiction of Katherine Mansfield, 2 vols (Edinburgh: Edinburgh University Press, 2012), Gerri Kimbe	
and Vincent O'Sullivan, eds Vincent O'Sullivan	181
Names Painting – Katherine Mansfield  Penelope Jackson	186
Reviews	
Vincent O'Sullivan: Frank O'Connor, The Lonely Voice	193
Marco Sonzogni: Gerri Kimber and Vincent O'Sullivan, eds, The Collected Fiction of Katherine Mansfield, 1898–1915 (Volume 1) and The Collected Fiction of Katherine Mansfield 1916–1922	
(Volume 2)	196
Isobel Maddison: Martin Hipsky, Modernism and the Women's Popu Romance in Britain, 1885–1925	lar 199

## Contents

Brigid Magner. Alex Calder, The Settler's Plot: How Stories Take Place in New Zealand, and Doreen D'Cruz and John C. Ross, The	
Lonely and the Alone: The Poetics of Isolation in New Zealand Fiction Alexandra Smith: Galya Diment, A Russian Jew of Bloomsbury: The	201
Life and Times of Samuel Koteliansky	203
Notes on Contributors	206