

Contents

List of Illustrations	8
General Introduction by Jonathan Bate	9
Collaborative Plays?	9
The First Folio and the Creation of the Shakespeare Canon	15
A Brief History of the Shakespeare Apocrypha	19
This Edition: Texts and Editorial Conventions	27
<i>Arden of Faversham</i>	1
<i>Lochrine</i>	71
<i>Edward III</i>	133
<i>The Spanish Tragedy</i> (with Additions)	207
<i>Thomas Lord Cromwell</i>	297
<i>Sir Thomas More</i>	349
<i>The London Prodigal</i>	421
<i>A Yorkshire Tragedy</i>	477
<i>Mucedorus</i> (with Additions)	503
<i>Double Falsehood or The Distressed Lovers</i>	551
<i>Cardenio: The Source</i>	612
Authorship and Attribution by Will Sharpe	641
‘What’s Like to be Their Words’: The Case for Internal Evidence	643
Plays Included in This Edition	650
Plays Excluded from This Edition	724
Acknowledgements	730
Selected Further Reading	730
Notes	732
From Script to Stage: Interviews by Peter Kirwan	746
Terry Hands on Directing <i>Arden of Faversham</i>	747
James Wallace on Directing <i>Lochrine</i>	751
Caroline Faber and David Rintoul on Playing in <i>Edward III</i>	755
Michael Boyd on Directing <i>The Spanish Tragedy</i>	760
Robert Delamere on Directing <i>Sir Thomas More</i>	763
Nigel Cooke on Playing <i>Thomas More</i>	768
Stephen Unwin on Directing <i>A Yorkshire Tragedy</i>	771
Alex Hassell on Playing in <i>Cardenio</i>	775
Gregory Doran on Directing <i>Cardenio</i>	779