

<b>MIMMO PALADINO</b>	26	<b>Horse with no Rider</b>
<b>SANDRO CHIA</b>	30	<b>'Instructions for All of Us Who Forgot Their Origins'</b>
<b>ROBERTO BARNI</b>	34	<b>Falling out of Time</b>
<b>GIROLAMO CIULLA</b>	38	<b>Protettore del cocodrillo</b>
<b>FRANK DORNSEIF</b>	46	<b>Enduring Shadows</b>
<b>MICHAEL CROISSANT</b>	50	<b>The Internal Imperative</b>
<b>DIETRICH KLINGE</b>	54	<b>Their Faces Don't Give Them Away</b>
<b>TRAK WENDISCH</b>	58	<b>The Disintegration of Gravity</b>
<b>GIUSEPPE SPAGNULO</b>	64	<b>Ruptured Time</b>
<b>CHEN GUANGWU</b>	70	<b>The Choreography of Revolt</b>
<b>ERNESTO NETO</b>	74	<b>'Let the Children Play'</b>
<b>BERNAR VENET</b>	78	<b>Composition of Steel Lines</b>
<b>ENRIQUE ASENSI</b>	82	<b>Force Fields</b>
<b>REINHARD BUXEL</b>	88	<b>Stone Junctions</b>
<b>ULRICH RÜCKRIEM</b>	92	<b>And What is Hidden Becomes Visible</b>
<b>STEPHAN BALKENHOL</b>	98	<b>Crudely Human</b>
<b>WANG SHUGANG</b>	110	<b>Rituals with an Expiry Date</b>
<b>YUE MINJUN</b>	116	<b>Ridicule and Scorn</b>
<b>PETER STAUSS</b>	124	<b>Broken Promises of Happiness</b>
<b>ASTA GRÖTING</b>	128	<b>Enshrined in the Everyday</b>
<b>ELISEO MATTIACCI</b>	138	<b>Watching the Flight Paths of Migratory Birds</b>
<b>SIMON CANTEMIR HAUSÌ</b>	142	<b>Balancing with Assistance</b>
<b>HORST ANTES</b>	146	<b>From Head-Header to Silhouette to House</b>
<b>TONY CRAGG</b>	150	<b>Second Maker</b>
<b>NUNZIO</b>	158	<b>Conquering the Space</b>
<b>BETTINA POUSTTCHI</b>	166	<b>What if ...?</b>
<b>IGOR MITORAJ</b>	172	<b>Fragments of Serene Grandeur</b>