

# Contents

<i>List of figures</i>	<i>page</i> vii
<i>List of tables</i>	viii
<i>Preface</i>	ix
<i>Abbreviations</i>	xii
<b>1 Introduction</b>	<b>1</b>
1.1 Generative Grammar and Universal Grammar	1
1.2 From phrase structure to Minimalist features	7
1.3 Merge and Cartography: features and categories	22
1.4 The Linear Correspondence Axiom and phases	26
1.5 Feature parameters	31
1.6 Conclusion	36
Discussion points	37
Suggestions for further reading	38
<b>2 The clause: a description</b>	<b>39</b>
2.1 The main clause	39
2.2 Functions and roles	43
2.3 The types of subordinate clause	48
2.4 The three layers	65
2.5 Cross-linguistic observations	68
2.6 Conclusion	72
Discussion points	73
Suggestions for further reading	74
<b>3 The VP-Layer</b>	<b>75</b>
3.1 Argument structure	75
3.2 Unaccusative and unergative verbs	86
3.3 The causative	92
3.4 Ditransitives	94
3.5 Aspect, definiteness, and adverbials	100
3.6 Cross-linguistic observations and acquisition	106
3.7 Conclusion and a tie to features	111
Discussion points	112
Suggestions for further reading	113

4	The TP-Layer	115
4.1	Expanding TP	115
4.2	Cartography of the TP	121
4.3	Displacement in the TP	128
4.4	Case and agreement	136
4.5	Cross-linguistic observations	141
4.6	Conclusion	147
	Discussion points	149
	Suggestions for further reading	149
5	The CP-Layer	150
5.1	The expanded CP	150
5.2	The features, position, and transparency of complementizers	154
5.3	Mood and CP adverbs	166
5.4	Topic and focus	172
5.5	Cross-linguistic observations	180
5.6	Conclusion	186
	Discussion points	187
	Suggestions for further reading	188
6	Connecting the layers	189
6.1	Keeping the CP, TP, and VP together	189
6.2	Mood throughout the clause	190
6.3	ASP, v, and V	193
6.4	Negation	195
6.5	Topic and Focus	199
6.6	Conclusion	201
	Discussion points	202
	Suggestions for further reading	202
7	Conclusion: description, explanation, and “beyond”	203
7.1	Functions of the layers	203
7.2	Major issues in each layer	205
7.3	Third factor effects and Universal Grammar	206
7.4	Conclusion	206
	<i>Glossary</i>	207
	<i>References</i>	218
	<i>Index</i>	233