

## CONTENTS

List of Illustrations and Illustration Credits .....	ix
Author Biographies .....	xiii
Introduction: "Naples is the Whole World" .....	1
<i>Tommaso Astarita</i>	

### PART ONE

#### THE CITY

1. Constructing the Past of Early Modern Naples: Sources and Historiography .....	11
<i>John A. Marino</i>	
2. Urban Structures and Population .....	35
<i>Giovanni Muto</i>	
3. Representation and Self-Perception: Plans and Views of Naples in the Early Modern Period .....	63
<i>Vladimiro Valerio</i>	

### PART TWO

#### ECONOMY AND POLITICS

4. Economy and Finance in Early Modern Naples .....	89
<i>Gaetano Sabatini</i>	
5. Governing the City .....	109
<i>Giulio Sodano</i>	
6. Political History .....	131
<i>Aurelio Musi</i>	

7. Nation and Ceremony: Political Uses of Urban Space in  
Viceregal Naples ..... 153  
*Carlos José Hernando Sánchez*

## PART THREE

## SOCIETY AND RELIGION

8. The Space of Women ..... 177  
*Elisa Novi Chavarria*
9. The Naples Elites between City and Kingdom ..... 197  
*Angelantonio Spagnoletti*
10. A Mediterranean Port in the Confessional Age: Religious  
Minorities in Early Modern Naples ..... 215  
*Peter A. Mazur*
11. Inquisition and Church in Early Modern Naples ..... 235  
*Giovanni Romeo*
12. Public Rituals and Festivals in Naples, 1503–1799 ..... 257  
*Gabriel Guarino*
13. *Tempi sì calamitosi*: Epidemic Disease and Public Health ..... 281  
*David Gentilcore*

## PART FOUR

## CULTURE, ART, AND INTELLECTUAL LIFE

14. The Visual Arts ..... 309  
*J. Nicholas Napoli*
15. The City's Architecture ..... 331  
*Gaetana Cantone*
16. Neapolitan Musical Culture in the Early Modern Period ..... 359  
*Anthony R. DelDonna*

17. Royal and Viceregal Art Patronage in Naples (1500–1800) .....	383
<i>Diana Carrió-Invernizzi</i>	
18. The Enlightenment in Naples .....	405
<i>Melissa Calaresu</i>	
19. Literary Culture in Naples, 1500–1800 .....	427
<i>Nancy L. Canepa</i>	
20. Locating the Natural Sciences in Early Modern Naples .....	453
<i>Sean Cocco</i>	
Conclusion: Why Naples's History Matters .....	477
<i>Anna Maria Rao</i>	
Glossary of Important Italian Terms Used in Several Essays .....	491
Kings, Viceroys, and Archbishops .....	493
Bibliography .....	497
Index .....	499
Illustrations	