

## Contents

<i>List of illustrations</i>	page vi
<i>Acknowledgements</i>	vii
Introduction: Marian Evans in the periodical press	I
1 'The character of Editress': Marian Evans at the <i>Westminster Review</i>	21
2 'Working for one's bread': Marian Evans the journalist	64
3 Staging 'Scenes' in <i>Blackwood's Magazine</i> : Melodrama, narrative voice and the <i>Blackwood's</i> man	103
4 After Marian Evans: The importance of being 'George Eliot'	144
5 Last impressions: Marian Evans takes on her audience	166
<i>Appendix</i>	199
<i>Notes</i>	205
<i>Bibliography</i>	242
<i>Index</i>	264