Contents

| List of Figures Acknowledgments Introduction | | ix xi 1 | | | |
|--|--|---------------|---|--|----|
| | | | 1 | Context and Desire in the Colonization of British Literature | 11 |
| | | | 2 | Heritage and Nostalgia: What Remains of <i>The Remains of the Day</i> | 41 |
| 3 | American Cowboy in England: Possession | 77 | | | |
| 4 | Cinema's Romance with the Colonial: <i>The English Patient</i> 's "AntiConquest" Adventure | 107 | | | |
| 5 | Cool Britannia for Sale: <i>Trainspotting</i> and <i>Bridget Jones's Diary</i> | 135 | | | |
| 6 | Reterritorializing British Masculinity for American Consumption: <i>Waterland</i> and <i>High Fidelity</i> | 175 | | | |
| 7 | Shakespeare's Counterfeit Signature: Shakespeare in Love | 207 | | | |
| Conclusion | | 227 | | | |
| Afterword | | 235 | | | |
| Notes | | 241 | | | |
| Bibliography | | 261 | | | |
| Index | | 273 | | | |