

CONTENTS

SERIES EDITOR'S PREFACE	vii
ACKNOWLEDGEMENTS	viii
1 Grotesquerie	1
Incongruity and uncertainty	2
Uncanny grotesque	5
Ab/normal	8
Critical genealogies	10
2 Groteskology; or, grotesque in theory	16
John Ruskin: symbolic grotesque	16
Mikhail Bakhtin: carnivalesque grotesque	21
Michel Foucault: ab/normal grotesque	26
Julia Kristeva: abject grotesque	32
3 Monstrous and grotesque	36
Monstrous forms	37
Hybridity, monstrosity, grotesquerie	39
The grotesque and otherness	43
4 Grotesque bodies	51
Deformed bodies	52
Body horror	56
Body parts	60
5 Disharmony and transgression	65
Exaggeration	67
Extravagance	71
Excess	74
6 Attraction/repulsion	78
Freaks and misfits	78
Geeks and freaks	81

Opposites attract	84
The inhuman	86
Terrifying and comic	89
7 Laughter and grotesque	93
Laughter and grotesque bodies	94
Laughter and the carnival	100
8 Queerly grotesque	108
Freakishly queer	110
Queer body parts	114
9 Postcolonial grotesque	123
Grotesque states	124
Erupting states	128
Violated states	130
Expansive states	133
Conclusion: global grotesque	135
GLOSSARY	143
BIBLIOGRAPHY	147
INDEX	156