

Contents

<i>List of illustrations</i>	page vi
<i>Acknowledgments</i>	vii
<i>List of abbreviations and references</i>	ix
Introduction	I
1 The sixteenth-century prison	8
An antipanopticon	11
Writing from the inside	22
2 Writing the prison	29
Graffiti	33
Graffiti on the page	42
Thomas More's Tower works	48
Prison Psalms	59
3 Prison communities	74
Margaret Douglas and Thomas Howard's epistolary verse	81
John Harington's <i>Booke of freendship</i>	90
Nicholas Ridley and his 'comfortable conferences'	100
4 'Frendes abroad'	112
John Frith and the 'brethren'	118
John Fisher and Elizabeth White	129
The carriers of John Bradford's letters	136
5 Liberating the text?	144
1557	151
Foxe's forebears	166
The 'Book of Martyrs'	181
<i>Afterword</i>	193
<i>Bibliography</i>	202
<i>Index</i>	218