

# Contents

*Preface* 9

*Introduction* 13

- I *Productive Mimesis and the Art of Disappearance:  
Instantaneous Photography and Abbott Thayer's  
Modeling of Invisibility in Nature and Man* 25
- II *Mending the Net: Camouflage, Serial Photography,  
and the Suture of Self-Effacement and Reconnaissance* 77
- III *How Not to Be Seen: Dynamic Camouflage  
and the Motion Films of Len Lye* 127
- IV *Subject to Change: Skin as Screen* 171

*Acknowledgments* 195

*Color Plates* 199

*Notes* 203

*Index* 231