

Table of Contents, Volume V

Prelims

Preface	xvii
List of Contributors	xviii
Notes for Users	xxxiii
Primary Sources	xxxv
Primary Source Abbreviations	lxviii
Journals and Series	lxxvii
General Abbreviations	xc

Religious Symbols

Cakra	3
Symbolic Meanings of the <i>Cakra</i>	3
History	4
Worship of Sudarśana	5
<i>Cakra</i> in New Age Movements	6
Conclusion	6
Colors	7
Color in Medicine, Magic, Metaphysics, and Ritual	7
Elements, Experience, and the Cosmos	9
Colorlessness, Purity, and Transcendence	10
Deities, Devotion, and Iconography	11
Red, Gold, and “Shining”: Vitality, Agni, Rudra, and the Goddess	11
Blue, Black, and “Dark”: Kṛṣṇa, Śiva, and Kālī	12
White and Ash Gray: <i>Soma</i> and Śiva	12
Perspectives on Color	13
Conch	14
Mythology	14
Iconography	14
The Conch as a Sign of Viṣṇu	14
The “Presence” of Viṣṇu’s Conch on Earth	15
Use in Ritual	15
Divine Attributes and Emblems	16
The Term “Emblem” in the Present Context	17
Ornaments	18
<i>Akṣamālā</i> (String of Seeds or Beads Used for a Contemplative Practice)	18
Animal Skin (<i>Carman</i>)	18
Arrow (<i>Bāṇa</i> , <i>Śara</i>)	19
Axe or Hatchet (<i>Paraśu</i> , <i>Kuṭhāra</i>)	19
Banner, Flag (<i>Dhvaja</i> , <i>Ketu</i>)	20
Begging Bowl (<i>Bhikṣāpātra</i>)	20
Bell (<i>Ghaṇṭā</i>)	20
Book, Palm-Leaf Manuscript (<i>Pustaka</i>)	20
Bottle, Waterpot, or Ewer (<i>Kamaṇḍalu</i> , <i>Kuṇḍikā</i> , <i>Kalaśa</i> , or <i>Bhr̥ṅgāra</i>)	20
Bow (<i>Cāpa</i> , <i>Dhanus</i> , or <i>Śārngā</i>)	21
Chisel or Related Implement (<i>Taṅka</i>)	21
Cloth (<i>Vastra</i>)	22
Club (<i>Gadā</i> , <i>Lakuṭa</i> ; <i>Musala</i> [Pestle])	22
Cobra (See Serpent)	23

Conch Shell (<i>Śaṅkha</i>)	23
Dagger (See Knife)	23
Deer (<i>Mrga</i>)	23
Discus or Wheel (<i>Cakra</i>)	23
Drinking Vessel (<i>Pātra</i> , <i>Pānapātra</i>)	23
Drum (<i>Ḍamaru</i> [a Small Hourglass-Shaped Drum]; <i>Ḍhakkā</i>)	24
Earth (<i>Mahī</i> , <i>Dharaṇi</i>)	24
Elephant (<i>Gaja</i>)	24
Eye (<i>Netra</i> , <i>Nayana</i> , or <i>Akṣa</i>)	24
Fire (<i>Agni</i> , <i>Jvāla</i>)	25
Flag (See Banner)	25
Flute (<i>Veṇu</i> , <i>Muralī</i>)	25
Fly Whisk (<i>Cāmara</i>)	25
Fruit (<i>Phala</i>)	25
Goad, Elephant Driver's Hook (<i>Ankuśa</i>)	26
Hammer (<i>Mudgara</i>)	26
Head, Bald Head (<i>Muṇḍa</i>)	26
Jewel-Filled Vessel (<i>Ratnapātra</i>)	26
Knife or Dagger (<i>Kartari</i> , <i>Kartṛ</i> , or <i>Churi</i>)	26
<i>Liṅga</i> (Sign, Emblem, or Phallus)	26
Lotus (<i>Padma</i> , <i>Paṅkaja</i> , or <i>Kamala</i>)	27
Mace (See Club)	28
Mirror (<i>Darpana</i>)	28
Money Bag (<i>Mātrābhastrā</i>)	28
Mongoose (<i>Nakula</i>)	28
Moon Crescent (<i>Bālacandra</i> – Young Moon)	28
Noose, Lasso (<i>Pāśa</i>)	29
Parasol (<i>Chattra</i>)	29
Parrot (<i>Śuka</i> ; Tam. <i>Kīlī</i>)	29
Peacock Feathers (<i>Mayūrapattra</i> , <i>Mayūrapiccha</i>)	29
Pen, Reed Pen (<i>Lekhanī</i>)	30
Phallus (See <i>Liṅga</i>)	30
Plow (<i>Hala</i>)	30
Pot of Riches (<i>Nidhipātra</i>)	30
Radish (<i>Mūlaka</i>)	30
Rooster (<i>Kukkuṭa</i> , <i>Kṛkavāku</i>)	30
Sacrificial Ladles (<i>Sruk</i> or <i>Śruc</i> , <i>Sruva</i>)	30
Serpent, Cobra (<i>Sarpa</i> , <i>Nāga</i> , or <i>Bhujāṅga</i>)	30
Shield (<i>Kheṭaka</i>)	31
Skull, Skull-Cup (<i>Kapāla</i>)	31
Spear, Lance, or Javelin (<i>Śakti</i> , <i>Śūla</i> ; Tam. <i>Vēl</i>)	32
Staff (<i>Daṇḍa</i>)	32
Stringed Instrument Resembling a Lute or Stick Zither (<i>Vīṇā</i> , <i>Vallakī</i>)	32
Sweet Balls (<i>Modaka</i>)	33
Sword (<i>Khaḍga</i> ; Also <i>Asi</i>)	33
Thunderbolt or Bolt of Lightning (<i>Vajra</i>)	34
Tooth or Tusk (<i>Danta</i> ; <i>Svadanta</i> [One's Own Tooth or Tusk])	34
Treasure (See Pot of Riches)	34
Trident (<i>Trīśūla</i> , <i>Śūla</i>)	34
Water Lily (<i>Kalhāra</i> or <i>Kahlāra</i> , <i>Utpala</i> , <i>Nilotpala</i> , or <i>Indīvara</i>)	35
Waterpot (See Bottle)	35
Winnowing Fan (<i>Śūrpa</i>)	35
Wreath or Garland (<i>Mālā</i>)	35
Divine Musical Instruments	36
Musical Instruments	37
Myth, Drama, and Religious Practice	43
Dress and Adornment	45

Fire	50
Agni in Comparisons and Metaphors	50
Agni's Hiding	51
The Trifunctional Fire	52
Sexual and Procreative Fire	53
Gems, Gold, Seed, and <i>Soma</i> : The Multiforms of Fire	56
Concluding Remarks	57
Gemstones	59
The Conventional Properties and Meanings of Gemstones	59
The Origins of Gemstones	60
Diamonds, Pearls, Snake Gems, Emeralds, and Sapphires	61
Crystal	62
Notable Individual Hindu Gemstones	63
Magical, Idolatrous Hindu Gems in the Western Imagination	64
Hair	65
Practices	65
Meanings	69
Liṅga	72
Textual Sources	72
<i>Liṅga</i> in Ritual	77
Iconography	79
Lotus	82
The Lotus and Hindu Deities: Auspiciousness and Generative Power	83
Detachment	84
The Lotus and the Sun	85
Mālā	87
Fresh Flowers and <i>Pūjā</i>	88
Making <i>Mālās</i> : Devotion or Work?	89
Mudrās	91
<i>Mudrās</i> in Theatre	91
<i>Mudrās</i> in Iconography	92
<i>Mudrās</i> in the Tantric Texts and Rituals	92
The <i>Mudrās</i> as States of Consciousness in the <i>Krama</i>	96
New Field and Ancient Echoes	97
Om̐	100
<i>Om̐</i> in the Vedas and Upaniṣads	100
<i>Om̐</i> in Later Literature	101
Regional Traditions	101
Conclusion	102
Prasāda	103
Material <i>Prasāda</i> in Hindu Ritual	103
<i>Prasāda</i> in Vaiṣṇava Contexts	104
<i>Prasāda</i> in Śaiva Contexts	105
<i>Prasāda</i> in Śākta Contexts	106
General Observations on Contemporary Hindu <i>Prasāda</i>	107
<i>Prasāda</i> in Sanskrit Sources	108
Understanding <i>Prasāda</i> in Classical and Contemporary Terms	110
Rām	112
Literary Sources for Rām and <i>Rāmnām</i>	113
The Purāṇas	114
Tantric Tradition and Literature	114
Medieval Vaiṣṇava Upaniṣads	114
Svāmi Rāmānanda and His <i>Sampradāya</i>	115
The Written "Rām"	116
<i>Rāmnām</i> Banks	117
Sacred Threads	119
Sacred Threads in Hindu Rituals	119

The Sacrificial Cord of the Brahmans	120
The Ascetics' and Others' Threads	121
Śālagrāma	123
History of Śālagrāma Worship	123
Kinds of Śālagrāmas	124
Arcā and Śālagrāma	124
Narratives about the Origins of the Śālagrāma	125
Smell	127
The Sense of Smell and the Nature of Odors	127
Important Odors in Hinduism	128
Aromatic Materials and Perfumes	129
Later Developments	132
Sound	134
The Veda as a Paradigm of Sacred Sound	134
Brahman in the Early Rgveda	135
The Language Goddess Vāc	136
Mantras, Melodies, and Nonsemantic Sthobas	136
Om̐ in the Upaniṣads	139
Holy Hearing and Acoustic Piety in Postvedic Literature	140
Tantric and Devotional Mantras – Mantra Power and Musicalized Devotion	141
Fluid Signs and Sonic Symbols – Language and the Alphabet in Scientific Contexts	143
The Postvedic Language Goddess and the Alphabet as Primordial Sound	145
Linguistic Metaphysics	146
The Nādabrahman as a Cultural and Transcultural Symbol	148
Svastika	150
Tilaka and Other Forehead Marks	152
Origins of the Mark	154
Life-affirming and Life-negating Values	154
Concepts of the Deity: Gods and Goddesses	155
Sectarian Traditions	156
Sectarian Marks and Their Connection to Caste and Stage of Life	156
The Three Horizontal Lines of Śaiva Devotees	157
The Sounds of the Sacred Name: Mantra and Meaning	157
Pilgrimage and Sacrality of Local Places; Physical and Moral Purity	158
Purity: Physical, Ritual, Moral	159
Meditation and the Eye of Wisdom	159
The Auspicious State of Being Married	159
Conclusion	160
Trees and Plants	161
Important Plants and Trees	162
Conclusion	166
Vāhanas	168
Vāhanas in Iconography	169
Ajā (goat)	170
Ākhu (mouse, rat)	170
Ananta (“Endless,” “Infinite”; also called Śeṣa)	170
Aśva (horse)	170
Bhāsa (vulture): see ḡṛdhra	170
Bhūta (lit. living being): see Rāvaṇa	170
Gaja (elephant)	170
Gardabha (ass, donkey)	171
Garuḍa (“Devourer”)	171
Go (cow)	171
Godhā, godhikā (lizard, iguana)	171
Grāha (crocodile)	171
Ḡṛdhra (vulture)	171
Hanumān (“Having [Large] Jaws”)	171
Haṃsa (wild goose)	171
Harin: see mrga	171

<i>Kabandha</i> (a category of <i>gaṇa</i>)	171
<i>Kāka</i> (raven)	171
<i>Kāmadhenu</i> (“Wish-fulfilling Cow”)	171
<i>Kapota</i> (dove, pigeon)	171
<i>Khara</i> (ass): see <i>gardabha</i>	171
<i>Kola</i> (boar)	171
<i>Kukkuṭa</i> (cock)	171
<i>Kūrma</i> (tortoise)	171
<i>Mahiṣa</i> (buffalo)	171
<i>Makara</i> (dolphin, crocodile)	171
<i>Maṇḍūka</i> (frog)	173
<i>Mārjāra</i> (cat)	173
<i>Matsya</i> (fish)	173
<i>Mayūra</i> (peacock)	173
<i>Meṣa</i> (ram)	173
<i>Mīna</i> (fish): see <i>matsya</i>	173
<i>Mṛga</i> (gazelle, antelope, deer)	173
<i>Mṛtaka</i> (corpse): see <i>śava</i>	173
<i>Nakra</i> (crocodile): see <i>graha</i>	173
<i>Nāga</i> (snake)	173
<i>Nandi</i> (“Rejoicing,” “Gladdening”)	173
<i>Nara</i> (man)	173
<i>Preta</i> (the dead, departed)	173
<i>Rāvaṇa</i> (“Roaring” or “Causing to Cry”)	173
<i>Ṛkṣa</i> (bear)	174
<i>Śārdūla</i> (tiger, lion, panther, leopard)	175
<i>Sarpa</i> (serpent): see <i>nāga</i>	175
<i>Śava</i> (corpse)	175
<i>Śeṣa</i> (“Remainder”)	175
<i>Śikhin</i> (peacock): see <i>mayūra</i>	175
<i>Simha</i> (lion)	175
<i>Śuka</i> (parrot)	175
<i>Śūkara</i> (boar): see <i>kola</i>	175
<i>Śṛgāla</i> (or <i>śṛgāla</i> ; jackal)	175
<i>Śvan</i> (dog)	175
<i>Śyena</i> (hawk)	175
<i>Ulika</i> (owl)	175
<i>Uṣtra</i> (camel)	175
<i>Vānara</i> (monkey)	175
<i>Vṛka</i> (wolf)	175
<i>Vṛṣan</i> , <i>vṛṣabha</i> (bull)	175
<i>Yāli</i> (leogryph)	175
South Indian Temple <i>Vāhanas</i>	175
Vibhūti	181
Yoni	184
Hinduism and Migration: Contemporary Communities outside South Asia	
Afghanistan	189
Developments in the Late 20th Century	190
Restriction, Religious Persecution, and Expulsion Since 1992	190
The 21st Century – Discrepancies between General Improvements for Muslims and the Precarious Situation of Hindus and Sikhs	191
Summary	192
Australia and New Zealand	193
Australia	193
“Coolie” Diaspora	193
White Australia Policy	194
The Post-Independent Hindu Settlement	194
The Postcolonial and Postmodern Phase	195

Adaptation	196
Conclusion	199
New Zealand	199
Canada	206
China	212
Indians in China since the 1980s	212
Religious Practices among the Indian Traders in China	214
Conclusion	216
Denmark	217
The Indian Hindus	218
The Sri Lankan Tamil Hindus	219
Keeping Up Hindu Traditions in a New Setting and Under New Circumstances	221
East Africa	222
Social Background	224
Temples and Spiritual Gatherings	225
Conclusion	227
Fiji	229
The Religious Life of the First Generation	230
The Period as a Farming Community	230
Independence and Development of a Political Community	232
Conclusion	233
France	235
Gulf Countries	240
Hindu Communities	241
Hindu Traditions	241
Temple Worship	241
Life-cycle Rituals	242
Festivals	242
Oman	242
United Arab Emirates	242
Bahrain	243
Kuwait	243
Saudi Arabia	244
Qatar	244
Yemen	244
Concluding Remarks	244
Guyana	246
A South Indian–Based Religious Tradition	246
The North Indian–Based Religious Tradition	247
The Modern Challenges	248
International Connections	250
Conclusion	250
Indonesia	252
Religion in Indonesia	252
The Idea of Agama Hindu	253
Hindu Community	254
Of Solidarity, Place and Person	254
The Good, Collective and Otherwise	255
Italy	257
Malaysia	263
Mauritius	269
Temples and the Social Structure	270
Modern Developments	271
Conclusion	272
Netherlands	274
Processes of Loss, Maintenance, and Reorientation	274
Successful Integration?	276
Analysis and Typification	277

Norway	279
Portugal	285
Migration to Portugal after Mozambican Independence	285
Adaptation: Economic Integration	287
Sociocultural Integration	288
Russia	291
Singapore	295
South Africa	300
Social History of South African Indians	300
Emergence of Temple Culture	301
A Challenge to Ritualistic Hindu Culture: Neo-Hinduism	303
Bollywood Influence on Hinduism	305
Recent Non-Resident Indians (NRIs) in South Africa	305
Conclusion	306
Suriname	307
Religious Reproduction and Group Formation	307
Postwar Institutionalization	309
Some Specific Religious Issues	310
Conclusion	311
Sweden	312
Diaspora Hindus and Their Shrines	312
Diaspora Temples in Stockholm	313
Gujaratis in West Sweden	314
Shrines of the <i>Guru</i> Movements	314
<i>Yoga</i> in Sweden	315
Integration, Representation, and Visibility	316
Switzerland	317
Hindu Migrant Communities	318
New Religious Movements with a Hindu Background	320
The Presence of Global Hindu Movements	321
<i>Yoga</i> in Switzerland	322
Thailand	324
The Thai Brahmins	324
Various Communities of Indian Hindus due to Migration	325
The Hindus' Position in Thai Society	327
Trinidad and Tobago	329
Religion in the Village Setting	329
The New Hinduism of the Postwar Era	331
Conclusion	332
United Kingdom	334
Hinduism in Britain: Sources	334
Hindu Settlement and Communal Development	335
Home and Family	337
National Initiatives and Global Interconnections	338
United States	342
History of Hindu Ideas and Practices	342
Vivekananda and the Ongoing Messages of "Universalism"	343
<i>Yoga</i>	345
History of Hindus in the United States	346
Statistics and Taxonomy of Hindu Institutions in the United States	346
Domestic/Informal Groups	347
Global Organizations	347
Temple Communities	347
Cyber Societies	347
Cultural Groups	348
Temple Hinduism	348
Community Activities	351
Vietnam	353

Some Modern Religious Groups and Teachers

Ad Dharm	359
Mangoo Ram and the Founding Circle	359
The Ideology of a Political Religion	360
Schisms, Census, and an Epic Fast	361
Politics and the Decline of Ad Dharm	363
Ad Dharm Anew	364
Anandamayi Ma	366
Anandamayi Ma's Life	366
Ma's Teachings	368
Anandamayi Ma, an <i>Avatâr</i> of Kâlî	369
The Human Kâlî after Her Death	371
Conclusion	372
Aramuga Navalar	373
Life, Activity, and Teaching	374
Criticism of Protestant Missionaries	376
Āgamas and Rituals	376
Caste	377
Images of Navalar	378
Art of Living Foundation	380
The Founder	380
The Teachings	381
Free Education: Ved Vignan Maha Vidya Peeth	385
Transforming Rural India	385
Peace	386
Politics	387
The Future	387
Arya Samaj	389
Origins, Doctrinal Basis, and Early Development	389
The Social Project of Aryanism: Education, Caste Reform, and Women's Uplift	391
The Political Entanglements of the Arya Samaj	393
The Arya Samaj in Independent India and Overseas	395
Aurobindo	397
Early Life	397
Major Works	398
Life during the 1920s and 1930s: the Mother and the Founding of the <i>Āśram</i>	400
Three Formulations of His <i>Yoga</i>	401
Later Life and Writings and Death: 1938–1950	402
Legacy	403
Bhagwan Shree Rajneesh/Osho	405
The Early Years	405
The First Phase: 1960–1974	405
Core Teachings under the Various Names Rajneesh Used	407
The Second Phase: The Pune <i>Āśram</i> , 1974–1981	407
The Disciples in Pune	409
The Third Phase: Passage to America, 1981–1985	409
The Fourth Phase: The Buddha Returns to Pune, 1986–1990	411
The Fifth Phase: The Contemporary Movement, from 1991	412
The Legacy	412
Bhaktisiddhanta Saraswati	415
Historical Context	415
Early Life	416
Religious Practice	417
Missionary Work	418
The Gaudiya Math in Europe	420
Crises of Succession	420
Modern Hindu Personalism	420
Studies of Bhaktisiddhanta's Work	421

Bharat Sevashram Sangha and Swami Pranavanandaji Maharaj	424
The Child Manifestation of Siva	425
Athletic Asceticism and <i>Brahmacarya</i>	426
Organization Development	427
The Divine <i>Guru</i>	428
Bochasanwasi Shri Akshar Purushottam Swaminarayan Sanstha	432
Early History of BAPS	432
Line of Succession	432
Growth	433
Transnational Growth	434
Brahmo Samaj and Keshub Chandra Sen	437
Chinmayananda and Chinmaya Mission	445
Life	446
Teachings	448
Organizations	450
Dayananda Saraswati	453
Modern Search for Truth	453
Dayananda's Thought and Philosophy	454
Constructing Vedic Religion	454
Defining Ethical Hinduism	455
Aryans, Āryāvarta, and Unity among Hindus	458
Hindu Nationalism and State	459
Conclusion	460
Female Gurus and Ascetics	461
Women and Classical Definitions	461
Social Expectations for Women	464
Authority	466
Community	466
Hans Ji Maharaj and the Divya Sandesh Parishad	470
Biography	470
Contested Academic Sources	472
The Teachings of Shri Hans Ji Maharaj	473
The Heritage of Shri Hans Ji Maharaj	474
Hariharananda Aranya	476
Kāpil Guphā (Cave of Kapila)	477
Preparation for Meditation	480
Meditation	481
Conclusion	483
ISKCON and Bhaktivedanta Prabhupada	485
A.C. Bhaktivedanta Swami (Sri Prabhupada)	485
History and Development	487
Tradition, Doctrines, and Practices	488
ISKCON's Position About Its Relation to Hinduism	489
Jiddu Krishnamurti	491
Biographical Details	491
Philosophical Foundations	494
Dialogue	496
Education	496
Relationship	497
Krishnamacharya	498
Lakshman Joo	502
Life and Works	502
Philosophy and Spiritual Practice	504
Maharishi Mahesh Yogi and Transcendental Meditation	508
Mahima Dharma and Bhima Bhoi	515
Legendary Origins	515
Youth and Initiation	515
First Disciples and the <i>Āsrama</i> in Khaliapali	516

Disappearance and Succession	516
Themes of Bhima Bhoi's Poetry	516
Bhima Bhoi: The Blind Ascetic?	519
The Subaltern Voice	520
The Lay <i>Guru</i>	521
Institutional Splits with the Mahima Dharma Movement	521
Mata Amritanandamayi Mission Trust and Embracing The World	523
Mata Amritanandamayi	523
Disaster Relief	526
Housing/Care for Children/Fighting Hunger	527
Empowering Women	528
Education	529
Medicine	529
Critics	529
Melmaruvathur Movement	531
Origins of the Temple	531
The Goddess and Bangaru Adigalar	532
Innovative Rituals and Tradition	532
The Goddess Focuses on Social Problems	533
Local and Pan-Indian Deity	533
Modern Astrologers	535
Translators and Educators	535
The Appeal to (and of) <i>Nādigranthas</i>	537
Cultural Transmission and Western Practitioners	538
Mohandas Karamchand Gandhi	542
Biography	542
Concepts and Practices	545
The <i>Bhagavadgītā</i>	549
Muktananda and Siddha Yoga	552
The Practices	555
Narayana Guru	559
Life and Education	559
Literary Works	560
Philosophy	561
Religious and Social Reforms	562
Radhakrishnan	566
Radhasoamis	572
The Utopian Society of Dayalbagh	572
The Spiritual Kingdom of Beas	576
Ramakrishna	578
The Life and Teachings of Ramakrishna: Primary Sources	578
The Early Life of Ramakrishna	579
Spiritual Apprenticeship	580
A Brahman <i>Guru</i> and Middle-Class Devotees	581
The Gospel of Ramakrishna	582
Ramakrishna Math and Mission	586
Emic and Etic Literature on the Ramakrishna Math and Mission	586
The Origins and Early Development of the Ramakrishna Math and Mission	587
Landmarks in the Subsequent Development of the Ramakrishna Math and Mission	590
Conclusion	591
Ramana Maharshi	594
Life and Works	595
Philosophy	597
Rammohun Roy	602
Rammohun's Life	602
Rammohun's Works	604
Rammohun's Ideas	606
Rammohun's Legacy	608

Sarada Devi	610
Sarada Devi and Sri Ramakrishna	610
Ramakrishna's Passing and the Emergence of the Holy Mother	613
Her Later Years: Family Anxieties	616
Charisma, Wit, and Wisdom of the Holy Mother	617
Satguru Sivaya Subramuniyaswami	619
Religious Lineage: Kadaitswami, Chellappaswami, and Yogaswami	622
The <i>Hinduism Today</i> Magazine	623
Sathya Sai Baba	625
The Conquest of Death: Charisma in the Imagination, Globalization, and Transcendence	625
Constructing the Sacred Person in Indic Theology: A Philosophy of Intimate Charisma	625
Sathya Sai Baba's Life Story, Personhood, and Charisma	626
Extending Sacred Personhood and Charisma	628
Theories of Charisma and Sathya Sai Baba's Personhood: Relationality, Affect, and Persuasiveness	629
Constructing and Deploying Sacred Personhood; Strategies, Narratives, Durabilities, and Logics	630
Beyond Humanity and Divinity: Tactical Captivity and Strategic Liberation	631
Towards Nomadic Charisma	631
Satnamis	634
Satnāmis in Early Modern India	634
The Satnampanth of Chhattisgarh	635
Formation of the Satnampanth	635
Critical Elaborations	637
Issues of Gender	639
Questions of Politics	639
Shirdi Sai Baba	641
The Life	641
The Teachings	646
Conclusion	648
Sivananda and the Divine Life Society	651
Sivananda and M. Eliade	652
Sivananda and Tantrism	653
Building the Divine Life Society	654
Sivananda and the All-India Tour	655
Creating a Transnational Community: The Divine Life Society and Worldwide <i>Yoga</i>	657
Swadhyaya Movement and Pandurang Shastri Athavale	659
Swadhyaya after Athavale	662
Swaminarayan and Swaminarayan Hinduism	664
The Life Story of Sahajanand Swami	664
Swaminarayan Teachings	665
Swaminarayan Social Reform and Discipline	666
Division	668
Transnational expansion	670
Conclusion	671
Tagore	672
Budding Poet	672
Religious Training and Experiences	672
Jivandevatā, God of Life	673
Public Universalist Hinduism and the Hindu Nation	674
Theology of Hindu Modernity	675
The Religion of Man	677
Theosophical Society	679
Theosophy, Evolution, and Spirituality	684
"No Religion Higher Than Truth"	686
Vivekananda	689
Vivekananda's Life	689
Points of Contention	691

Vivekananda's Works	692
Vivekananda's Ideas	692
Vivekananda's Legacy	695
Vivekananda Kendra	698
Eknath Ranade, the Founder of the Vivekananda Kendra	699
Emic and Etic Literature on the Vivekananda Kendra	699
The Origins and Development of the Vivekananda Kendra	700
Vivekananda Kendra's <i>Yoga</i> Way of Life	702
Conclusion	703
Yogananda and the Self-Realization Fellowship	704
Early Life in India	704
Traveling	705
<i>Autobiography of a Yogi</i> and Intersections	705
Self-Realization Fellowship: Then and Today	709
Conclusion	711
Appendix	
Devadāsīs/Courtesans	715
Courtesans between Power, Shame, and Fame	715
Power: The Eye of the Beholder	716
Power: A <i>Logic of Practice</i>	717
Between Shame and Fame: Shame	720
Between Shame and Fame: Fame	722
Power Revisited	723
Hinduism and Dravidian Identity	725
The First Key Moment: The Separation of Brahmans and Non-Brahmans	726
The Second Key Moment: Linking Dravidian Ideology with Tamil Śaivism and Śaiva Siddhānta ...	728
The Indigenization of Dravidian Ideology	728
P. Sundaram Pillay (1855–1897)	729
J.M. Nallaswami Pillai (1864–1920)	730
Maraimalai Adigal (1876–1950)	731
Feminism	734
The Woman Question	734
Catalyst by Elite Men	734
Women's Voices	737
Post-Independence and Post-colonial Feminisms: Methods and Issues	741
Nature and Praxis of Feminism	742
Interventions	743
Nationalism	750
Early Developments	750
Who Is a Hindu?	753
The Sangh Parivar	755
Conclusion	758
Politics and Media	760
Media and Religion in Colonial India	760
Media Theory and Practice in the Era of National Independence	761
A New Phase of Hinduism?	764
Mediatic Differences and Linguistic Divisions	766
Conclusion	767
Glossary	771
Sections for Future Volumes	775