## **CONTENTS**

Tabula Grat	tulatoria	vii
Preface		xv
Part One: 1	Literature	
Chapter 1:	Proverbial Wisdom of an Enlightened Empress: Russian Proverbs in Catherine the Great's O, Vremia!	3
Chapter 2:	Proverbs and the Poet: A Paremiological Analysis of Boris Pasternak's <i>Doctor Zhivago</i>	19
Chapter 3:	Poshlost', Hegelian Syllogism, and the Proverb: A Paremiological Approach to Vladimir Nabokov's Laughter in the Dark	39
Chapter 4:	Didactics and the Proverb: The Case of Alexander Solzhenitsyn's Memoir <i>The Oak and the Calf</i>	55
Chapter 5:	Proverbs in Sergei Eisenstein's Aleksandr Nevsky	83
Chapter 6:	The Role of the Proverb in Leo Tolstoy's Novel Anna Karenina	101

-		~	-	10.0
Pа	rt	Two:	ലവ	litics

Chapter 7:	Proverbs and Perestroika: An Analysis of Pravda Headlines, 1988–1991	125
Chapter 8:	Propaganda and the Proverb: "Big Fish Eat Little Fish" in <i>Pravda</i> Political Cartoons	143
Chapter 9:	Politics and the Russian Proverb: A Retrospective of Pravda Political Cartoons in the 1990's	167
Chapter 10:	A Nation Adrift: The Russian "Ship of State" in Pravda Political Cartoons During the Decade of the 1990's	193
Chapter 11:	"Fishing in Muddy Waters": Vladimir Putin Takes on Russia's Twentieth-Century Proverbial "Oligarchs"	217
Part Three:	Pedagogy	
Chapter 12:	"НА ПОСЛОВИЦУ НИ СУДА НИ РАСПРАВЫ": The Role of Proverbs in the Russian Language Curriculum	231
Chapter 13:	"ПОСЛОВИЦА—ВВЕК НЕ СЛОМИТСЯ": The Proverb as Linguo-Cultural Medium in American Russian Language Textbooks	251
Chapter 14:	On the Question of a Russian Paremiological Minimum (translation of Grigorii L'vovich Permiakov's essay "K voprosu o russkom	
	paremiologicheskom minimume [1982])	271
Proverb Index		