

# CONTENTS

Introduction, *by Rita Felski and Susan Stanford Friedman* 1

## PART I. THE STAKES OF COMPARISON

- 1 Why Compare?, *by R. Radhakrishnan* 15
- 2 Why Not Compare?, *by Susan Stanford Friedman* 34
- 3 Crossroads, Distant Killing, and Translation: On the Ethics and Politics of Comparison, *by Zhang Longxi* 46
- 4 Axes of Comparison, *by Hawn Saussy* 64

## PART II. COMPARISON IN THE WORLD: USES AND ABUSES

- 5 Comparison as Relation, *by Shu-mei Shih* 79
- 6 On Comparison: Who Is Comparing What and Why?,  
*by Walter D. Mignolo* 99
- 7 Transnationalizing Comparison: The Uses and Abuses of Cross-Cultural Analogy, *by Robert Stam and Ella Shohat* 120
- 8 Race and the Possibilities of Comparative Critique,  
*by Ania Loomba* 147
- 9 The Material World of Comparison, *by Pheng Cheah* 168
- 10 Chomsky's Golden Rule: Comparison and Cosmopolitanism,  
*by Bruce Robbins* 191
- 11 Endings and Beginnings: Reimagining the Tasks and Spaces of Comparison, *by Mary N. Layoun* 210
- 12 Comparison Literature, *by Rebecca L. Walkowitz* 235

## PART III. COMPARISON IN THE DISCIPLINES

- 13 Rethinking Comparativism, *by Gayatri Chakravorty Spivak* 253
- 14 The Uses of Incommensurability in Anthropology,  
*by Richard Handler* 271
- 15 Anthropology, Migration, and Comparative Consciousness,  
*by Caroline B. Brettell* 292
- 16 A Meditation on Comparison in Historical Scholarship,  
*by Linda Gordon* 315

*Notes on Contributors* 337

*Index* 341