

CONTENTS

Acknowledgements.....	vii
-----------------------	-----

Introduction	1
--------------------	---

PART ONE

**MIN ZHI FUMU*: EXAMINING THE MANUSCRIPT AND ESTABLISHING THE TEXT

1. The Context of the Manuscript	19
2. Codicological Examination	25
3. Paleographic Examination.....	33
4. Presentation of the Text.....	48
5. The Extension of <i>*Min zhi fumu</i>	55

PART TWO

THE DIVERGENCE OF MANUSCRIPT TEXT AND TRANSMITTED COUNTERPARTS: A REVIEW OF HOMOGENIZING READINGS

6. A Hierarchy of Criteria for Deciding on Disputed Readings	65
7. Variants of Little Consequence for the Content of the Text	73
8. Restoring Lost Manuscript Text.....	99
9. Variants Concerning the Central Ideas of the Text.....	112

PART THREE

COMPARATIVE INTERPRETATION OF **MIN ZHI FUMU* AND ITS TRANSMITTED COUNTERPARTS: DIFFERENCES IN THE NATURE OF THE TEXTS AND THEIR IDEOLOGY

10. The Core Text	127
11. The Evolving Role of the <i>Odes</i> in Ru Instruction	134
12. The Conclusion of the Core Text.....	147
13. Later Additions to the Core Text: Indexical Text	157
14. Texts as Repositories of Didactic Material: Active vs. Passive Text	171

Conclusion.....	188
Bibliography	193
Index	205