

Contents

List of figures [page vii]

List of abbreviations [ix]

Preface [xiii]

- 1 Introduction: identity and the construction of cultural difference [1]
- 2 Foundation myths and politics [7]
- 3 Ionia [17]
 - Introducing Ionia [17]
 - The archaic and classical periods [24]
 - Sources for Ionian foundation myths [36]
- 4 Miletus: violence and bloodshed [44]
 - Violence and the foundation of Miletus [44]
 - Violent stories reflecting a violent past? [53]
 - Violent stories reflecting a violent present? [61]
 - Stories of conflict and cooperation [69]
 - Violence as interaction [75]
- 5 Chios and Samos: land and island [80]
 - Putting down roots on Chios [80]
 - River-born Samos [91]
- 6 Colophon and Ephesus: founding mothers [104]
 - Manto, the *oikist* of Colophon [104]
 - Manto, Colophon and Claros [113]
 - Manto and Mimnermus [118]
 - Colophon: the city of useless luxuries [123]
 - The Amazons of Ephesus [137]
 - Interpreting the Amazons [146]
- 7 Being Ionian: the Ionian League, Ionian Migrations and Smyrna [157]
 - The Ionian Migration [157]
 - Reassessing the Ionian Migration [165]

The nature of the Ionian League	[173]
The Melian War and the Panionion	[178]
Conflict and being Ionian: the case of Smyrna	[187]

8 Conclusions [198]

References [204]

Index Locorum [230]

General Index [236]