

TABLE OF CONTENT

<u>CHAPTER 1: Introduction</u>	5-9
<u>CHAPTER 2: Sport: Basic Considerations</u>	11-23
<u>CHAPTER 3: Masculinity: Basic Considerations</u>	25-36
<u>CHAPTER 4: A Short Introduction of the Implied Narrator</u>	37-43
Nathan Zuckerman	37-40
Nathan Zuckerman and Philip Roth	40-43
<u>CHAPTER 5: Text Analysis <i>American Pastoral</i></u>	45-65
The Destruction of an American Dream	45-47
It's a Man's World: Masculinity and Sport	47-61
Sports' Impact on Significant Events	62-65
<u>CHAPTER 6: Text Analysis <i>I Married a Communist</i></u>	67-86
The Absence of Sport	67-71
Masculine Bodies	71-86
<u>CHAPTER 7: Text Analysis <i>The Human Stain</i></u>	87-124
Boxing	87-98
Masculinity: Stereotypes, Sex, and Farces	98-120
Narration	120-124
<u>CHAPTER 8: Text Analysis <i>Exit Ghost</i></u>	125-157
Athleticism Re-Evaluated	125-130
Nathan's Loss of Masculinity	130-142
Masculine Escapes	142-157

<u>CHAPTER 9: Conclusion</u>	<u>159-173</u>
<u>APPENDIX 1: Jewish American Fictional Literature (Overview)</u>	<u>175-182</u>
<u>APPENDIX 2: Find Meat on Bones</u>	<u>183-184</u>
<u>WORKS CITED</u>	<u>185-198</u>