

06 PREFACE

Stanley Tigerman

08 **PALACE OF CULTURE** – Auditorium Building, Adler & Sullivan, 1889
Robert Brueggemann

10 **SELF-EQUILIBRATING SPECTACLE** – Ferris Wheel, George W. G. Ferris, 1893
William F. Baker

12 INTRODUCTION: CHICAGO AS IDEA

Alexander Eisenschmidt and Jonathan Mekinda

18 **UPSTREAM** – Chicago Sanitary and Ship Canal, Isham Randolph and the Sanitary District of Chicago, 1900
Sandy Isenstadt

20 **ACCELERATED GRID** – *Plan of Chicago*,
Daniel H. Burnham and Edward H. Bennett, 1909
Winy Maas

22 THAT '70S SHOW

Penelope Dean

38 **THE PORTFOLIO AS ARCHITECTURAL MATERIAL** – Wasmuth Folio, Frank Lloyd Wright, 1910
Brett Steele

40 **PERVERTED MONUMENT** – Chicago Tribune Tower Project, Adolf Loos, 1922
Sam Jacob

42 ALVIN BOYARSKY'S CHICAGO-LONDON AXIS: AN ARCHITECTURAL CRITIC IN THE CITY OF STRANGERS

Igor Marjanović

58 **THE BIG GIZMO** – Dymaxion House at Marshall Field's Department Store,
Buckminster Fuller, 1929
Bart Lootsma

60 **CHICAGO FRAME AS PICTURE FRAME** – 860-880 Lake Shore Drive Apartments,
Ludwig Mies van der Rohe, 1951
Barry Bergdoll

62 THE RATIONAL, INTERNATIONAL OCCULT: KONRAD WACHSMANN AND THE EXPERIMENTAL DIGITIZATION OF ARCHITECTURE

John Harwood

76 **AUTOMATIC URBANISM** – Circle Interchange,
Illinois Department of Transportation, 1962
Alexander Eisenschmidt

78 **STACKED SUBURBIA** – Marina City, Bertrand Goldberg, 1967
David J. Lewis

- 80 BANHAM'S MIESES**
Mark Linder
- 96 AMERICAN AESTHETIC – John Hancock Center, Skidmore, Owings & Merrill, 1970
Kazys Varnelis
- 98 TITANIC RISING – *The Titanic*, Stanley Tigerman, 1978
Aaron Betsky
- 100 MEGALOPOLIS IS EVERYWHERE**
Albert Pope
- 112 FOLDING BEFORE DIGITAL – Stranded Sears Tower, Greg Lynn, 1992
Mirko Zardini
- 114 THICK THIN – IIT McCormick Tribune Campus Center, OMA, 2003
Sarah Whiting
- 116 AMERICAN MODERN:
THE CHICAGO SCHOOL AND THE INTERNATIONAL STYLE
AT NEW YORK'S MUSEUM OF MODERN ART**
Joanna Merwood-Salisbury
- 130 CHICAGO STYLE – Hyde Park Art Center, Garofalo Architects, 2006
Ellen D. Grimes
- 132 ABSORBING ATTENTION – Cloud Gate, Anish Kapoor, 2006
Sylvia Lavin
- 134 ADMIRATION AND APPREHENSION OF THE AMERICAN METROPOLIS:
EUROPEAN RESPONSES TO THE PLAN OF CHICAGO**
David H. Haney
- 146 A TALE OF TWO PAVILIONS – Burnham Centennial Pavilion, UN Studio, 2009
Mark Lee
- 148 NEITHER DUCK NOR SHED – Aqua Tower, Studio Gang Architects, 2010
Andres Lepik
- 150 NO FAILURE TOO GREAT**
Alexander Eisenschmidt
- 168 WATERWORLD – Free Water District, UrbanLab, 2011
John McMorrough
- 170 GENERATIVE ATMOSPHERE – Environmental Typologies, Weathers, 2013
Pedro Gadanho
- 172 ACKNOWLEDGMENTS
- 174 CONTRIBUTORS
- 178 ILLUSTRATION CREDITS
- 180 INDEX