

# Contents

## The 17<sup>th</sup> century

- MATT GOLDISH (Ohio State University). 'Perspectives on Uriel da Costa's *Example of a Human Life*' . . . . . 1
- MARC SAPERSTEIN (Leo Baeck College). 'Four Kinds of Weeping. Saul Levi Morteira's Application of Biblical Narrative to Contemporary Events' . . . . . 25
- DAVID STERN (University of Pennsylvania). 'Mapping the Redemption: Messianic Cartography in the 1695 Amsterdam Haggadah' . . . . . 43
- YOSEF KAPLAN (Hebrew University). 'The Unusual Testimony of Charles Lemaître about a Street Brawl in Amsterdam in 1681' . . . . . 65
- WIM KLOOSTER (Clark University). 'The Essequibo Liberties: The Link between Jewish Brazil and Jewish Suriname' . . . . . 77

## Towards modernity and its ongoing repercussions

- HAGIT COHEN (Bar Ilan University). 'The Reception of *Haskalah* Literature (Jewish Enlightenment) in Amsterdam in the beginning of the Nineteenth Century. A Perspective from Abraham Keyser's Library (1805)' . . . . . 83
- MARION APTROOT (Heinrich Heine Universität Düsseldorf). 'The Transformation of a Melody – A Jewish Song to the Tune of "Dat gaat naar Den Bosch toe, zoete lieve Gerritje"' . . . . . 107
- MARITA MATHIJSEN (University of Amsterdam). '*The Pilgrims: An Extraordinary 1841 Novel about Jews in the Netherlands*' . . . . . 129
- IRENE ZWIEP (University of Amsterdam). 'Pascal *in potentia*... Isaac da Costa on Spinoza and Pantheism' . . . . . 149

YANIV HAGBI (University of Amsterdam). 'Juda Palache's History of Hebrew Literature'. . . . .	165
WOUT VAN BEKKUM (University of Groningen). 'The Poet of the Minimal Laugh. The Life and Oeuvre of Saul van Messel (Jaap Meijer)' . . . . .	183

**Judaic Studies in the Low Countries Before Dutch Jewry**

THEODOR DUNKELGRÜN (University of Chicago). 'The Hebrew Library of a Renaissance Humanist. Andreas Masius and the Bibliography to his <i>Iosuae Imperatoris Historia</i> (1574), with a Latin Edition and an Annotated English Translation'	197
Index . . . . .	253