## **Table of Contents**

Daniela Carpi

Introduction 1: The Sublime of Law ---- 1

leanne Gaakeer

Introduction 2: On the Threshold and Beyond:

An Introductory Observation —— 15

Cristina Costantini

Representing Law: Narrative Practices, Poetic Devices, Visual Signs and the Aesthetics of the Common Law Mind —— 27

Maria Aristodemou

Bare Law Between Two Lives: José Saramago and Cornelia Vismann on Naming, Filing and Cancelling —— 37

Melanie Williams

Liminal Tensions in Public to Private Conceptions of Justice: Nussbaum, Woolf and the Struggle for Identity —— 53

Julián Jiménez Heffernan

"Under the Force of the Law": Communal Imagination and the Constitutional Sublime in Walter Scott's *The Bride of Lammermoor* —— 73

Jeanne Clegg

Moll Flanders, Ordinary's Accounts and Old Bailey Proceedings ---- 95

Sidia Fiorato

Ariel and Caliban as Law-conscious Servants Longing for Legal Personhood —— 113

Laura Apostoli

Altered Bodies, Fragmented Selves: Reconstructing the Subject in Fay Weldon's *The Cloning of Joanna May* —— 129

Jeanne Gaakeer

The Business of Law and Literature: to Compose an Order, to Imagine

Man ---- 149

Daniela Carpi

Renaissance into Postmodernism: Anticipations of Legal Unrest ---- 177

