Contents

Acknowledgements	v
Introduction: A Case for Rethinking the Category of the Aesthetic	1
Part I The Hermeneutics of Suspicion and the	
'Problem' of the Aesthetic	25
1 The Aesthetic and the Polis: Marxist Deconstruction2 Writing from the Broken Middle: Post-Structuralist	27
Deconstruction	45
Part II The Poetics of Emotion	83
3 Textual Harassment: The Ideology of Close Reading,	
or How Close is Close?	85
4 Thinking Affect	108
Part III Cultural Capital, Value and a Democratic	
Aesthetic	149
5 Beyond the Pricing Principle	151
6 And Beauty? A Dialogue	174
Part IV Feminism and Aesthetic Practice	195
7 Debating Feminisms	197
8 Women's Space: Echo, Caesura, Echo	239
Bibliography	258
Index	270