

Contents

<i>General Editor's Preface</i>	x
<i>A Note on Editions</i>	xi
Introduction: Ways of Reading	1
Analysing Shakespeare's Late Plays	1
Language	2
Drama and Performance	4
PART 1: ANALYSING SHAKESPEARE'S LATE PLAYS	
1 Openings	9
Analysis: <i>The Winter's Tale</i> , 1.1.1–43	10
Analysis: <i>The Tempest</i> , 1.1.1–68	16
Conclusions	24
Methods of Analysis	27
Suggested Work	28
2 Turning Points: Tragedy and Comedy	30
Analysis: <i>The Winter's Tale</i> , 3.2.1–147	30
Analysis: <i>The Tempest</i> , 3.3.1–110	43
Conclusions	52
Methods of Analysis	54
Suggested Work	55
3 Endings	57
Analysis: <i>The Winter's Tale</i> , 5.3.8–155	57
Analysis: <i>Pericles</i> , Scene 22, ll.21–65	67
Analysis: <i>The Tempest</i> , 5.1.319–338	70
Analysis: <i>Cymbeline</i> , 5.4.436–486	73
Conclusions	76
Methods of Analysis	79
Suggested Work	79

4	Fathers, Sons and Husbands	81
	Analysis: <i>Cymbeline</i> , 1.1.110–54	81
	Analysis: <i>The Winter's Tale</i> , 1.2.152–209	86
	Analysis: <i>The Winter's Tale</i> , 4.4.378–438	91
	Analysis: <i>The Tempest</i> , 1.2.388–422	95
	Analysis: <i>The Tempest</i> , 2.1.100–133	98
	Analysis: <i>The Tempest</i> , 4.1.13–33	99
	Conclusions	101
	Methods of Analysis	103
	Suggested Work	104
5	Mothers, Daughters and Wives	106
	Analysis: <i>The Winter's Tale</i> , 4.4.97–135	106
	Analysis: <i>The Winter's Tale</i> , 5.1.34–75	110
	Analysis: <i>The Tempest</i> , 3.1.48–91	113
	Analysis: <i>The Tempest</i> , 5.1.165–184	117
	Analysis: <i>Pericles</i> , Scene 19, ll.47–150	119
	Conclusions	124
	Methods of Analysis	126
	Suggested Work	126
6	Masters, Servants and Slaves: Society and Politics	129
	Analysis: <i>The Tempest</i> , 1.2.306–364	129
	Analysis: <i>The Tempest</i> , 2.1.141–162	135
	Analysis: <i>The Tempest</i> , 2.2.41–75 and 154–182	137
	Analysis: <i>The Winter's Tale</i> , 2.3.95–157	140
	Analysis: <i>The Winter's Tale</i> , 4.4.724–747	145
	Conclusions	147
	Methods of Analysis	149
	Suggested Work	150
7	Stage Properties	152
	Analysis: <i>Cymbeline</i> , 2.2.1–51	152
	Analysis: <i>Pericles</i> , Scene 5, ll.155–204	158
	Analysis: <i>The Winter's Tale</i> , 3.3.1–56	162
	Conclusions	166
	Methods of Analysis	167
	Suggested Work	168

8 Spectacle and Theatricality	170
Analysis: <i>Cymbeline</i> , 5.3.124–214	170
Analysis: <i>The Winter's Tale</i> , 4.1.1–32	177
Analysis: <i>The Tempest</i> , 4.1.57–142	181
Conclusions	189
Methods of Analysis	191
Suggested Work	191
9 Music and Song	193
Analysis: <i>Cymbeline</i> , 4.2.258–282	193
Analysis: <i>The Winter's Tale</i> , 4.3.1–30	196
Analysis: <i>The Winter's Tale</i> , 4.4.219–233	198
Analysis: <i>The Winter's Tale</i> , 4.4.257–317	200
Analysis: <i>The Tempest</i> , 1.2.374–404	204
Analysis: <i>The Tempest</i> , 5.1.88–94	207
Analysis: <i>The Tempest</i> , 3.2.114–24	208
Conclusions	210
Methods of Analysis	211
Suggested Work	211
<i>General Conclusions to Part I</i>	214
PART 2: THE CONTEXT AND THE CRITICS	
10 Shakespeare's Literary Career	219
11 Jacobean Contexts	233
The Political and Social Context of the Late Plays	240
12 Sample Critical Views and Performances	248
Northrop Frye	249
Leonard Tennenhouse	251
Janet Adelman	256
Gabriel Egan	259
Performances	261
<i>Further Reading</i>	268
<i>Index</i>	273