Contents

INTRODUCTION. Piazzas and Beyond: Public and Private Spaces in Modern Italian Culture9 Simona Storchi
PART I. HOMES AND THE PUBLIC SPHERE
CHAPTER 1. Italian Writers' Houses and the Shift from Private to Public
CHAPTER 2. Layers of Intimacy: Openness and Segregation in Narrative Representations of the Colonial House
CHAPTER 3. "La casa all'italiana": Domus and the Ideology of the Domestic Interior in 1930s Italy 57 Simona Storchi
PART II. GENDERED SPACES AND THE INTERFACE BETWEEN PUBLIC AND PRIVATE
CHAPTER 4. From the Drawing Room to the Piazza: Anna Kuliscioff, Margherita Sarfatti and the Salon Tradition in Italy
CHAPTER 5. The Brothel in Italian Cinema, 1959-1960: Creating a Space for Female Spectators
CHAPTER 6. Construction and Self-Construction in Elena Ferrante's Gendered Space
CHAPTER 7. Queering Spaces in Turin

CHAPTER 8. Private and Public Spaces. The Anatomy of three Italian Cities: Caserta, Bologna Laura Rorato	a, Milan 151
CHAPTER 9. The Ultimate Public Space: Filming on the Campidoglio	167
CHAPTER 10. The Via Veneto by Night: Space and "Unreal Estate" in the Rome of the <i>Dolce I</i> Stephen Gundle	/ ita 181
PART IV. SITES OF MEMORY: PUBLIC SPACES AND PR	RIVATE LIVES
CHAPTER 11. Sites of Memory? The Superga Disaster and the Myth of <i>Il Grande Torino</i>	
CHAPTER 12. Piazza Alimonda's Open Wound: The Memory Site of Genoa 2001 Monica Jansen and Inge Lanslots	215

PART III. URBAN SPACES: BETWEEN REALITY AND IMAGINATION