

CONTENTS

FOREWORD BY PETER GALISON ix

PREFACE xiii

INTRODUCTION: THE SCIENCE OF SOCIAL SPACE i

1 FROM ENTHUSIASM TO EXPERTISE: AERIAL VISION FROM
BEFORE THE AIRPLANE TO THE AFTERMATH OF WORLD WAR I 7

2 THE POLITICS OF SPATIAL FORM: AERIAL PHOTOGRAPHY IN
SOCIAL-SCIENTIFIC RESEARCH, ARCHITECTURE, AND URBAN
PLANNING IN THE 1920S AND THE 1930S 19

3 THE OPPORTUNITY OF WAR 55

4 MODELING THE SOCIAL AND THE SPATIAL: "SOCIAL SPACE"
IN POSTWAR FRENCH SOCIAL-SCIENTIFIC RESEARCH 81

5 FROM DISTANCED OBSERVATION TO ACTIVE PARTICIPATION:
SOCIAL SPACE AND PARTICIPATORY PLANNING IN 1960S
FRANCE 109

CONCLUSION: THE NEED FOR A *VUE D'ENSEMBLE* 137

NOTES 143

BIBLIOGRAPHY 173

INDEX 199