CONTENTS

ACKNOWLEDGMENTS	ix
LIST OF ILLUSTRATIONS	xi
INTRODUCTION	xiii
Chapter One	
'A brain that leads my use of anger': Choler and the	
Politics of Spatial Production	1
Chapter Two	
'Do you mock old age, you rogues?' Excessive Laughter,	
Cruelty and Compassion	54
Chapter Three	
'Give me excess of it': Love, Virtue and Excessive Pleasure	
in All's Well that Ends Well and Antony and Cleopatra	111
Chapter Four	
'Stop your sobbing': Grief, Melancholy and Moderation	168
Chapter Five	
Conclusion: Emotional Agendas	220
NOTES	229
BIBLIOGRAPHY	275
INDEX	295