## Contents

List of Illustrations	vi
Preface	viii
Editorial Note and Acknowledgments	xi
The Early 1920s: Constructing a Style	1
Introduction to Three Soldiers	3
Dos Passos's Rosinante to the Road Again	
and the Modernist Expatriate Imagination	9
John Dos Passos in the 1920s: The Development	
of a Modernist Style	26
U.S.A.: The Style Perfected	41
U. S. A.	43
The Camera Eye in U.S.A.: The Sexual Center	67
The "only words against POWER SUPERPOWER" Passage	
in John Dos Passos' The Big Money	82
The Sexual Geography of Expatriate Paris	89
The 1920s and Beyond: Friendships and Art	103
The Hemingway-Dos Passos Relationship	105
The Paintings of John Dos Passos	122
Index	137