

---

# Contents

Introduction .....	vii
--------------------	-----

Chapter One. The Text's View as Gateway to <i>Billy Budd</i> .....	1
--	---

## Part One: The Critical Heritage

Chapter Two. Acceptance, Resistance, and the Struggle To Define <i>Billy Budd</i> .....	19
--	----

Chapter Three. Brodkorb: Language, Mystery and the Acceptance of Annihilation .....	61
--	----

Chapter Four. Scorza: Burke, Rousseau, and the Two Narratives of <i>Billy Budd</i> .....	77
---	----

Chapter Five. Parker: The Genetic Text and the Incompleteness of <i>Billy Budd</i> .....	105
---	-----

Chapter Six. Garner: Finding the Kernel in the Shell.....	119
---	-----

Chapter Seven. Wenke: <i>Billy Budd</i> and the Pursuit of Ambiguity .....	135
--	-----

## Part Two: The Analyses

Chapter Eight. Billy .....	143
----------------------------	-----

Chapter Nine. Claggart .....	149
------------------------------	-----

Chapter Ten. Vere.....	159
The Meta-Dichotomies .....	160
Three Dichotomies .....	176
“Dreaminess” and the Master Dichotomy .....	184
Winch and the Private Conscience .....	237
Chapter Eleven. The Moral World of <i>Billy Budd</i> .....	279
Works Cited .....	283
Index .....	287