Table of contents

Introduction, or another story of narrative Mari Hatavara, Lars-Christer Hydén and Matti Hyvärinen	
Exploring the narrative turns	
Travelling metaphors, transforming concepts Matti Hyvärinen	13
Why narrative is here to stay: A return to origins Mark Freeman	43
To the narrative turn and back: The political impact of storytelling in feminism Olivia Guaraldo	63
Travelling with narrative: From text to body Paul John Eakin	83
Philosophical underpinnings of the narrative turn in theory and fiction Hanna Meretoja	93
Travelling between fiction and non-fiction	
Fact and fiction: Exploring the narrative mind Jens Brockmeier	121
Broken or unnatural? On the distinction of fiction in non-conventional first person narration Stefan Iversen	141
Making sense in autobiography Mari Hatavara	163
"Unnatural" narratives? The case of second-person narration Jarmila Mildorf	179
Storytelling on the go: Breaking news as a travelling narrative genre Alexandra Georgakopoulou	201

Travelling from body to story

Towards an embodied theory of narrative and storytelling Lars-Christer Hydén	227
Fractured narratives: Psychology's fragmented narrative psychology Brian Schiff	245
Broken stories: Narrative vs. narration in travelling theories of cultural trauma Kuisma Korhonen	265
Concluding reflections	
Twists and turns: The circulation of narrative concepts across disciplines and cultures Andreea Deciu Ritivoi	287
List of contributors Index	303 307