Contents

	List of Illustrations	6
	Note on Money and Measurements	11
	Preface	13
1	The Quattrocento: An Introduction	17
2	The Making of Renaissance Dress: 1400-1430	43
3	Cloth of Gold	66
4	Dress as Narrative: 1430-1450	97
5	Extravagance at Court	124
6	The Image of Beauty: 1450-1480	149
7	Jewellery and Embroidered Devices	166
8	The Diffusion of Foreign Dress: 1480-1500	189
	Glossary of Renaissance Dress and Textile Terms	209
	Notes	232
	Appendix: Extracts from contemporary documents	
	relating to clothing	242
	Select Bibliography	249
	Acknowledgements	252
	Index	253