

Contents

Acknowledgments	viii
1 Introduction: “Postwar,” “British,” “Irish,” and “Poetry”	1
2 A Brief Historical Survey	19
3 The Literary Landscape	41
4 Histories of Forms	86
5 Poetry of Place	131
6 History and Historiography	161
7 Varieties of the Long Poem	186
8 Subject To, Subject Of	226
9 Anthologies and Groups	276
10 Epilogue: Beyond “British,” “Irish,” and “Poetry”	296
References	312
Index	322