Contents

Acknowledgements	ii
Contributors	,
Abstracts	i
Chapter 1. Introduction: Developing an approach to writing as material practice (Kathryn E. Piquette and Ruth D. Whitehouse)	1
Chapter 2. The Twisting Paths of Recall: Khipu (Andean cord notation) as artifact (Frank Salomon)	15
Chapter 3. Writing as Material Technology: Orientation within landscapes of the Classic Maya world (Sarah E. Jackson)	45
Chapter 4. Writing (and Reading) as Material Practice: The world of cuneiform culture as an arena for investigation (Roger Matthews)	65
Chapter 5. Re-writing the Script: Decoding the textual experience in the Bronze Age Levant (c.2000–1150 BC) (Rachael Thyrza Sparks)	75
Chapter 6. The Function and Meaning of Writing in the Prehistoric Aegean: Some reflections on the social and symbolic significance of writing from a material perspective (Helène Whittaker)	105
Chapter 7. Form Follows Function: Writing and its supports in the Aegean Bronze Age (Sarah Finlayson)	123
Chapter 8. Materiality of Minoan Writing: Modes of display and perception (Georgia Flouda)	143
Chapter 9. Saving on Clay: The Linear B practice of cutting tablets (Helena Tomas)	175
Chapter 10. Straight, Crooked and Joined-up Writing: An early Mediterranean view (Alan Johnston)	193
Chapter 11. "It Is Written"?: Making, remaking and unmaking early 'writing' in the lower Nile Valley (Kathryn E. Piquette)	213
Chapter 12. Written Greek but Drawn Egyptian: Script changes in a bilingual dream papyrus (Stephen Kidd)	239

Chapter 13. The Other Writing: Iconic li (Elisa Perego)	teracy and Situla Art in pre-Roman Veneto (Italy)	253
Chapter 14. 'Tombstones' in the North Is athletic readers? (Ruth D. W	· ·	271
•	Naterials and Different Purposes: Writing on site in Cambridge (Craig Cessford)	289
Chapter 16. Writing Conservation: The i	•	319
Chapter 17. Epilogue (John Bennet)		335