

Contents

<i>Editorial</i>	7
1. Liliana Sikorska (Adam Mickiewicz University, Poznań / University of Social Sciences, Warsaw) Pauline Melville's marvels of reality	11
2. Jeanne Delbaere-Garant (Université Libre, Brussels) Towards a "third space": Magic realism in English Canadian literature ...	17
3. Hartmut Lutz (University of Szczecin) Sagas of Northern contacts and magic realism: From historical conflicts to fictional conciliations	33
4. Ewa Bodal (Nicolaus Copernicus University, Toruń) Whose magic? A comparative reflection on magic realism in Native and white Canadian prose	49
5. Alanna F. Bondar (Algoma University, Sault Ste. Marie, Ontario) Let the crow speak: Magic realism and Indigenous knowledge as beak(on)s of light in Robert Kroetsch's eco-gothic text, <i>What the crow said</i>	65
6. Agnieszka Rzepa (Adam Mickiewicz University, Poznań) Magic realist and utopian discourses in Margaret Sweatman's <i>When Alice lay down with Peter</i> : Negotiating paradigms of belonging	85
7. Monika Wludzik (Nicolaus Copernicus University, Toruń) City, identity and wartime narrative in <i>De Niro's game</i> by Rawi Hage	97
8. Dagmara Drewniak (Adam Mickiewicz University, Poznań) 'There, time juggles fire...' – A Jewish shtetl revisited in Lilian Nattel's <i>The River Midnight</i>	115
9. Nelly Strehlau (Nicolaus Copernicus University, Toruń) Subversion of rationalism through feminine excess in Susan Swan's <i>The biggest modern woman of the world</i> and Angela Carter's <i>Nights at the circus</i>	129
10. Jacob Juntunen (Adam Mickiewicz University, Poznań / Ohio University, Athens, OH) Pain overflowing boundaries: Magic realism and U.S. theatre	143

11. **Liliana Sikorska** (Adam Mickiewicz University, Poznań / University of Social Sciences, Warsaw)
“Pak’s Britannica”: An interview with David Dabydeen 159