

CONTENTS

Preface	xi
Editorial Note and Acknowledgments	xvii

Dreiser's Career

1. "True Art Speaks Plainly": Theodore Dreiser and the Late Nineteenth-Century Debate over Realism and Naturalism	3
2. "The Logic of My Life and Work": Another Look at Dreiser's July 20, 1945, Letter to William Z. Foster	17
3. Dreiser and the Jews	27

Dreiser and American Naturalism

4. American Literary Naturalism: The Example of Dreiser	57
5. Dreiser and the Naturalistic Drama of Consciousness	67
6. American Literary Naturalism in its "Perfected" State: <i>An American Tragedy</i> and <i>The Age of Innocence</i>	79
7. The Problem of American Literary Naturalism and Dreiser's <i>Sister Carrie</i>	91
8. Late Nineteenth-Century American Literary Naturalism: A Re-Introduction	103

Dreiser's Works

9. Theodore Dreiser's "Nigger Jeff": The Development of an Aesthetic	121
10. Toward <i>Sister Carrie</i> : The Sources and Nature of Dreiser's Narrative Method	133
11. Introduction to <i>New Essays on Sister Carrie</i>	147
12. An Evolutionary Reading of <i>Sister Carrie</i>	165
13. The Text of <i>Sister Carrie</i>	173
14. An Introduction to <i>Jennie Gerhardt</i>	179
15. Otto Weininger and the Sexual Dynamics of Theodore Dreiser's <i>The "Genius"</i>	189
16. Crime and Punishment in Dreiser's <i>An American Tragedy</i> : The Legal Debate	201
Index	219