

# Contents

<i>Series Editors' Preface</i>	ix
<i>Preface</i>	xiii
<i>Acknowledgements</i>	xxiii
<i>Notes on Contributors</i>	xxiv
 <b>Introduction:</b>	
<b>Influence: Form, Subjects, Time</b>	1
<i>Daniel Brewer</i>	
1 Voltaire, Dante and the Dynamics of Influence <i>Russell Goulbourne</i>	18
2 Post-Revolutionary Uses of Pascal <i>Philip Knee</i>	32
3 The Survival of Sade in French Literature of the 1950s <i>Perrine Coudurier</i>	46
4 Jules Laforgue, Hartmann and Schopenhauer: From Influence to Rewriting <i>Madeleine Guy</i>	58
5 Text, Image and Music: Paul Valéry's Melodrama <i>Sémiramis</i> and the Influence of the Ballets Russes <i>Natasha Grigorian</i>	71
6 Influence as Appropriation of the Creative Gesture: Henri Matisse's <i>Poèmes de Charles d'Orléans</i> <i>Kathryn Brown</i>	84
7 Samuel Beckett's Funerary Sculpture <i>Claire Lozier</i>	99
8 'Périmer d'avance': Blanchot, Derrida and Influence <i>John McKeane</i>	111
9 Figuring Influence: Some Influential Metaphors in Derrida, Valéry and Freud <i>Paul Earlie</i>	126

10	Roland Barthes's Ghosts: Photobiographical Influence and Legacies <i>Fabien Arribert-Narce</i>	140
11	'Le Cycle de Nestor': Patrick Pécherot's Rewriting of Léo Malet <i>Angela Kimyongür</i>	154
12	Jacques Roubaud's Rejection of <i>Japoniste</i> Influence: <i>Tokyo infra-ordinaire</i> <i>Lucy O'Meara</i>	166
13	Ghosts of Influence? Spectrality in the Novels of Marie Darrieussecq <i>Carine Fréville</i>	180
14	'Now I See Me, Now You Don't': Working with/against Paternal Influence in Marie Nimier's <i>Photo-Photo</i> <i>Ana de Medeiros</i>	194
	<i>Bibliography</i>	208
	<i>Index</i>	219