

Contents

<i>Figures</i>	ix
<i>Acknowledgments</i>	xi
Introduction: The Repressive 1790s	I
1. Plots Discovered: Coleridge, Godwin, and the 1795 Gagging Acts	21
2. Close Confinement: John Thelwall and the Romantic Prison	49
3. Hell Broth: The Trials of Benjamin Flower	79
4. “By force, or openly, what could be done?”: Godwin, Smith, Wollstonecraft, and the Gagging Acts Novel	109
5. “I cannot tell”: Wordsworth’s Gagging Acts	137
Afterword	167
<i>Notes</i>	173
<i>Bibliography</i>	215
<i>Index</i>	239