

CONTENTS

List of Contributors	vii
List of Abstracts	ix
Preface	xvii
<i>Claire Clivaz, Andrew Gregory and David Hamidović</i>	
Introduction: Digital Humanities in Biblical, Early Jewish and Early Christian Studies	1
<i>Claire Clivaz</i>	

PART ONE

DIGITIZED MANUSCRIPTS

The Leon Levy Dead Sea Scrolls Digital Library. The Digitization Project of the Dead Sea Scrolls	11
<i>Pnina Shor</i>	
Dead Sea Scrolls inside Digital Humanities. A Sample	21
<i>David Hamidović</i>	
The Electronic Scriptorium: Markup for New Testament Manuscripts	31
<i>H.A.G. Houghton</i>	
Digital Arabic Gospels Corpus	61
<i>Elie Dannaoui</i>	
The Role of the Internet in New Testament Textual Criticism: The Example of the Arabic Manuscripts of the New Testament	71
<i>Sara Schulthess</i>	
The Falasha Memories Project. Digitalization of the Manuscript BNF <i>Ethiopien d'Abbadie 107</i>	83
<i>Charlotte Touati</i>	

PART TWO

DIGITAL ACADEMIC RESEARCH AND PUBLISHING

The Seventy and Their 21st-Century Heirs. The Prospects for Digital Septuagint Research	95
<i>Juan Garcés</i>	
Digital Approaches to the Study of Ancient Monotheism	145
<i>Ory Amitay</i>	
Internet Networks and Academic Research: The Example of New Testament Textual Criticism	155
<i>Claire Clivaz</i>	
New Ways of Searching with Biblindex, the Online Index of Biblical Quotations in Early Christian Literature	177
<i>Laurence Mellerin</i>	
Aspects of Polysemy in Biblical Greek. A Preliminary Study for a New Lexicographical Resource	191
<i>Romina Vergari</i>	
Publishing Digitally at the University Press? A Reader's Perspective	231
<i>Andrew Gregory</i>	
Does Biblical Studies Deserve to be an Open Source Discipline? ...	261
<i>Russell Hobson</i>	
Author Index	271
Subject Index	274