≣

Full Table of Contents

Volume I: Medieval Literature 700-1450

Ful	! Table of Contents	ix
Edi	tors	xix
Not	Notes on Contributors to Volume I General Introduction	
Gen		
Rob	pert DeMaria, Jr.	
Intr	oduction to Medieval Literature	xxxi
Sam	nantha Zacher	
Chr	onology 43–1476	xlvii
1	The Oral and the Written: Aspects of Oral Composition, Performance, and Reception Karl Reichl	1
2	Old English Literature and the Negotiations of Tradition Katherine O'Brien O'Keeffe	16
3	Lyric Form, Subjectivity, and Consciousness Emily V. Thornbury	30
4	Sermons and Saints: From the Late Tenth to the Eleventh Centuries Paul E. Szarmach	48
5	The Lost and (Not) Found: Sources for Female Saints' Legends in John of Tynemouth's Sanctilogium Virginia Blanton	65

6	Racial Imagination and the Theater of War: Captivity and Execution in Richard, Coer de Lion Suzanne M. Yeager	81
7	The Norman Conquest and English Literary Culture After 1066 Neil Cartlidge	97
8	Writing the Self: Regulating Sex, Body, and Soul Liz Herbert McAvoy	114
9	Courtly Love and Its Impossible Implementation: The Narrative Pragmatics of an Ideal Christine Chism	130
10	Writing Revolution Marion Turner	146
11	The Romance Genre Corinne Saunders	161
12	Interior Visions: Piers Plowman and the Dream Vision Genre Michael Calabrese	180
13	British Chaucer John M. Ganim	202
14	Writing Heresy, Apostasy, and Anticlericalism in Medieval England Andrew Galloway	215
15	Ecstasy, Intimacy, and Middle English Contemplative Culture Denise L. Despres	232
16	Sources, Analogues, Creativity Tim William Machan	243
17	Performing Communities: The Variety of Dramatic Practices in Medieval England Christina M. Fitzgerald	256
18	Old English and Anglo-Latin: The Odd Couple Andy Orchard	273
19	Before the Makars: Older Scots Literature Under the Early Stewart Kings Rhiannon Purdie	293
20	Originating Britain: Welsh Literature and the Arthurian Tradition Helen Fulton	308

21	Writing from the "Other Shore" and the Beginnings of Vernacular Literature in Ireland Joseph Falaky Nagy	323
22	The Circulation and Compilation of Devotional Books: Assessing the Material Evidence of Women's Reading Jacqueline Jenkins	337
23	Collectors and Collections: Libraries and Their Social and Private Functions David N. Bell	355
24	In Praise of Power: Prince and Poet in Fifteenth-Century Court Poetry Robert J. Meyer-Lee	369
25	Word and Image Elaine Treharne	384
26	New Technologies: From Manuscript to Print Siân Echard	403
	cted References and Further Reading ex to Volume I	418 435
Vol	ume II: Early Modern Literature 1450–1660	
Ful	Table of Contents	ix
Edi	tors	xix
Not	es on Contributors to Volume II	xx
	eral Introduction	xxv
	pert DeMaria, Jr.	
	oduction to Early Modern Literature	xxxii
	pert DeMaria, Jr. onology 1450–1662	xxxix
1	The Spectral Past: Medieval Literature in the Early Modern Period David Matthews	1
2	The Fortunes of Arthur: Malory to Milton Willy Maley and Adam Swann	16
3	Robert Burton and the Discontents of Print David J. Baker	29
4	Anglo-European Literary Relations in the Sixteenth Century Alessandra Petrina	40

5	Mapping the British Archipelago in the Renaissance Stewart Mottram	54
6	Renaissance or Reformation? Michael Payne	70
7	Religious Reading and Writing in an Age of Bloodshed Achsah Guibbory	82
8	Translations of Virgil from Gavin Douglas to Sir John Denham Robin Sowerby	98
9	England, the "Orient," and the Ocean Benedict Robinson	116
10	Politics and Religion in Elizabethan Drama Lisa Hopkins	129
11	Women's Literary and Intellectual Endeavors: A Case for the Anonymous Riposte Marcy L. North	142
12	Shakespeare and the Arts of Persuasion Michael Macdonald	164
13	Texts and Performances in the Age of Elizabeth Tom Rutter	181
14	Physics, Metaphysics, and Religion in Lyric Poetry Wendy Beth Hyman	197
15	The Early English Essay Joshua Scodel	213
16	Francis Bacon and Aristotelian Afterlives Christopher Croshie	231
17	Scots Literature in the Age of the Makars and Beyond Katherine H. Terrell	249
18	Violence in Jacobean Drama Zoltán Márkus	264
19	First Folios: Jonson and Shakespeare Adam G. Hooks	280
20	Riding Westward: Spenser, Shakespeare, Donne, and the Literature of Empire Ionathan Locke Hart	295

21	Cheap Print and Popular Reading During the Civil Wars, 1637–1660 Joad Raymond	309			
22	Republican Writing from Milton to Locke Nigel Smith	326			
23	John Bunyan and the Spaces of Religious Writing Cynthia Wall	342			
24	Paradise Lost: Contexts and Poetic Creation Barbara K. Lewalski	359			
25	Human, Animal, and Machine in the Seventeenth Century Lucinda Cole and Robert Markley	375			
	cted References and Further Reading ex to Volume II	391 402			
Vol	ume III: Long Eighteenth-Century Literature 1660-1837				
Full Table of Contents Editors Notes on Contributors to Volume III General Introduction		ix			
		xix xx xxiv			
				pert DeMaria, Jr.	
				oduction to Long Eighteenth-Century Literature	XXX
	pert DeMaria, Jr.	•••			
Chr	onology 1658–1835	xxxviii			
1	Understanding Genre: Epic, Mock Epic, and Some Versions of Heroism from Milton to Pope David Venturo	1			
2	History and Literature from Milton to Wollstonecraft Ruth Mack	19			
3	Shakespeare in the Eighteenth Century Neil Rhodes	35			
4	Aphra Behn and the Profession of Writing in the Restoration and Early Eighteenth Century Catherine Ingrassia	49			
5	The Virgilian Way from Milton to Wordsworth	62			

6	Women Readers and the Rise of the Periodical Essay Manushag N. Powell	78
7	Female Satirists of the Eighteenth Century Paul Baines	95
8	Ireland, England, and Anglo-Irish Writers in England David Oakleaf	113
9	Alexander Pope: Religion, Politics, and Poetry Pat Rogers	127
10	Eighteenth-Century Science and the Literary Imagination Tita Chico	143
11	Epistolary Writing in the Long Eighteenth Century Thomas Keymer	159
12	Poetry Anthologies, Taste, and the Canon Adam Rounce	174
13	Performance in Eighteenth-Century English Verse: Oral Expressiveness John Richetti	189
14	Ranging Knowledge by the Alphabet: The Literature of Categorization and Organization 1700–1830 Lynda Mugglestone	207
15	History, Biography, and Anecdote Freya Johnston	223
16	The Other in the British Eighteenth Century Lynn Festa	240
17	Aesthetics and Taste: The Beautiful, the Sublime, and Beyond in the Eighteenth Century G. Gabrielle Starr	258
18	The Poetry of Melancholy from Finch to Keats John Sitter	277
19	Jane Austen and the Conditions of Knowledge Jenny Davidson	298
20	Genius and Originality 1750–1830: Young, Wordsworth, and Shelley Christopher R. Miller	312
21	Blake and His Contemporaries	329

22	Romantic Celebrities: Poets in an Age of Print Richard Cronin	345
23	Gothic and Celtic Revivals: Antiquity and the Archipelago Nick Groom	361
24	Romantic Women Writers in the Lecture Room Sarah M. Zimmerman	380
	ted References and Further Reading x to Volume III	396 408
Vol	ume IV: Victorian and Twentieth-Century Literature 1837-2000	
Full	Table of Contents	ix
Edit		xix
	s on Contributors to Volume IV	xx ·
	eral Introduction	xxiv
	ert DeMaria, Jr. oduction to Victorian and Twentieth-Century Literature	xxxi
	sok Chang	22221
	onology 1800–2006	xxxvii
1	Charles Dickens, Dramatist Eileen Gillooly	1
2	Becoming George Eliot: Female Authorship in the Nineteenth Century Kyriaki Hadjiafxendi	14
3	"What Do the Women Do?": The Work of Women in the Fiction of the Brontës Susan Zlotnick	33
4	Evolution and Entropy: Scientific Contexts in the Nineteenth Century Suzy Anger	52
5	Theater, Exhibition, and Spectacle in the Nineteenth Century Sharon Aronofsky Weltman	68
6	Art, Self, and Society: Tennyson and the Brownings, 1830–1857 Matthew Campbell	89
7	Pre-Raphaelite Brothers, Lovers, and the Sister Arts Wendy Graham	107

8	Regionalism and Consciousness: Thomas Hardy's Imagined Geographies Keith Wilson	129
9	Modernism and Empire Laura Winkiel	144
10	The Irish Literary Revival James L. Pethica	160
11	Re-Envisioning Yeats's A Vision: Modernist Spirality and the Distribution of the Sensible Nico Israel	175
12	First World War Poetry Adam Piette	195
13	"How to Enjoy James Joyce's Great Novel": Making and Marketing in Ulysses Stephen Dilks	210
14	Anglophobia and Anglophilia: Hugh MacDiarmid and T. S. Eliot Robert Crawford	231
15	Virginia Woolf and Experimental Fiction Anne E. Fernald	246
16	Sartorial Modernity: Fashion, Gender, and Sexuality in Modernism Jane Garrity	260
17	Doom in the Bud: Beckett's Drama and After Paul Lawley	280
18	Form, Figure, and Ground: Auden and England After Modernism C. D. Blanton	296
19	Historical Turns in Twentieth-Century Fiction John T. Connor	314
20	Anthologizing Poetry: The Movement and After Nigel Alderman	333
21	"Frail, and So Full of Fire": The Angry Young Man and Changing Masculinities Praseeda Gopinath	350
22	Imagining Female Authorship After 1945: Lessing's and Spark's Portraits of the Artist Manqué Maria Francesca Fackler	367

Full Table of Cont	ent.
--------------------	------

xvii

23	Sticks and Stones: Three Nearly Unnamable Figures and a Review of Postcolonialism Elaine K. Chang	385
24	The Modern Scottish Novel Cairns Craig	404
25	Queer Fiction in Contemporary Britain Jodie Medd	424
26	Global Markets: Contemporary British Fiction and the Book Trade Richard Todd	440
27	The British Dystopian Novel from Wells to Ishiguro Phillip E. Wegner	454
	cted References and Further Reading	471
	ex to Volume IV	484 511
$\cup on$	Consolidated Index	